

**THE**

**TIGER**

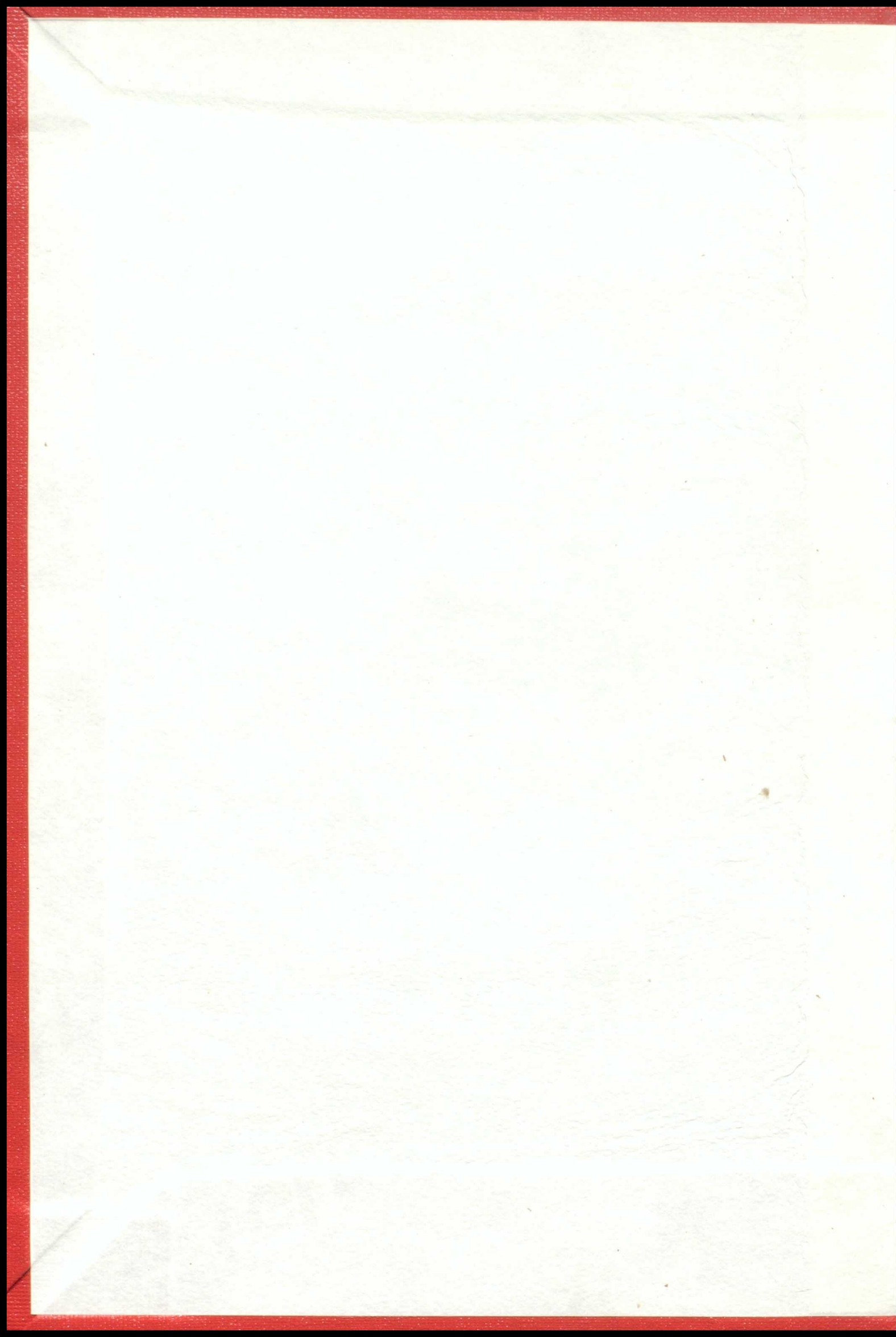


**1919**

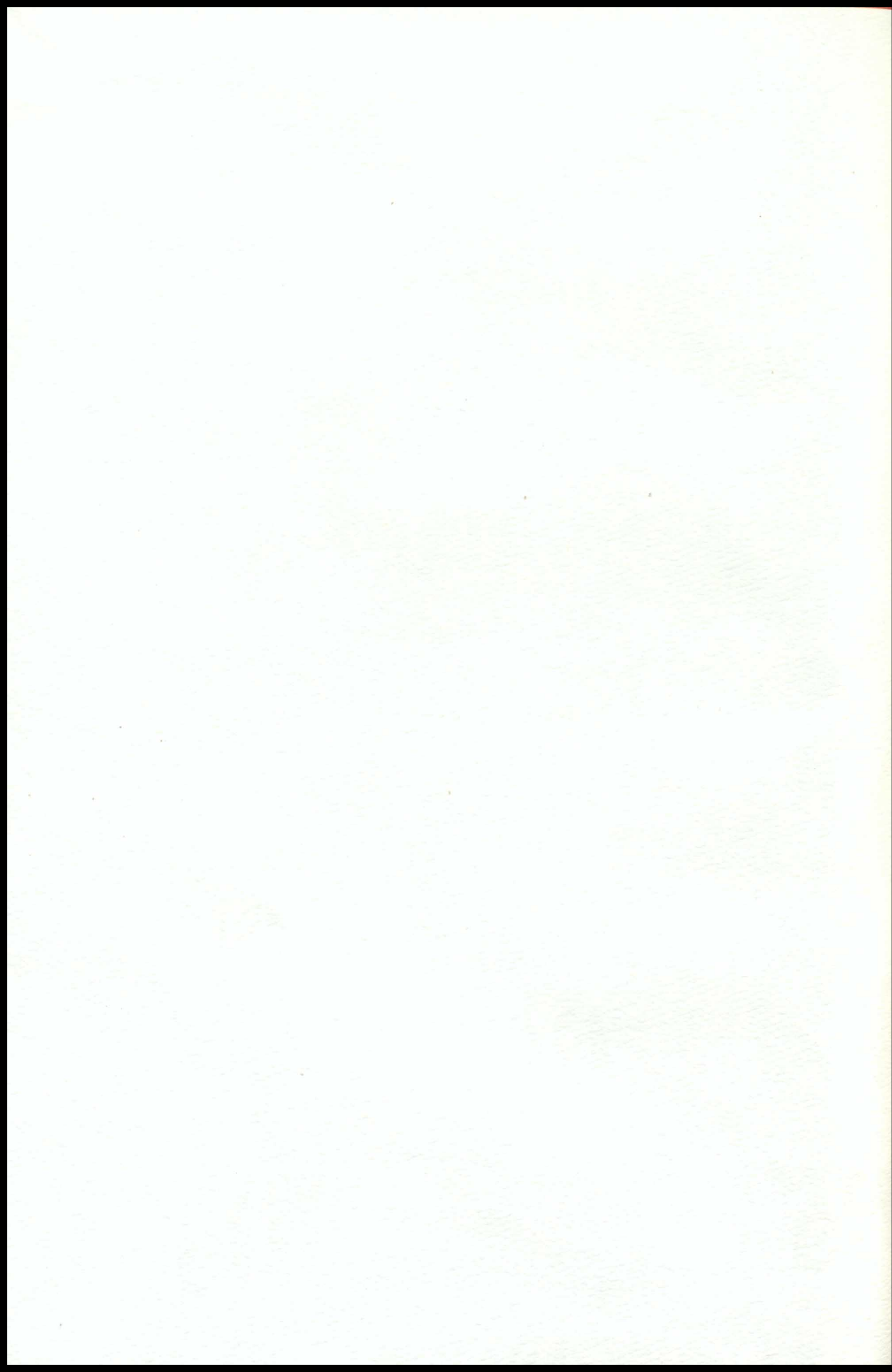
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**H**igh **S**chool

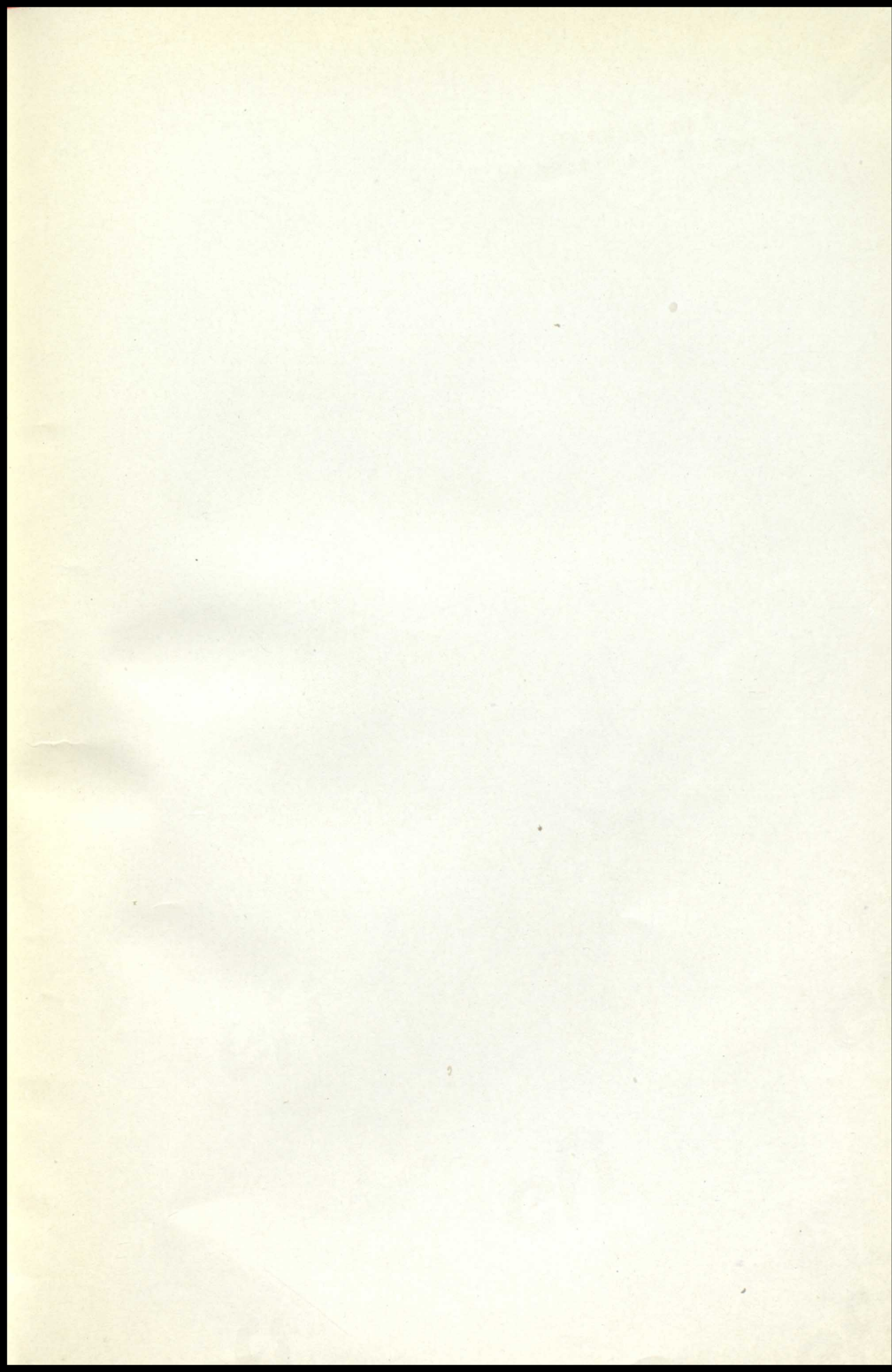


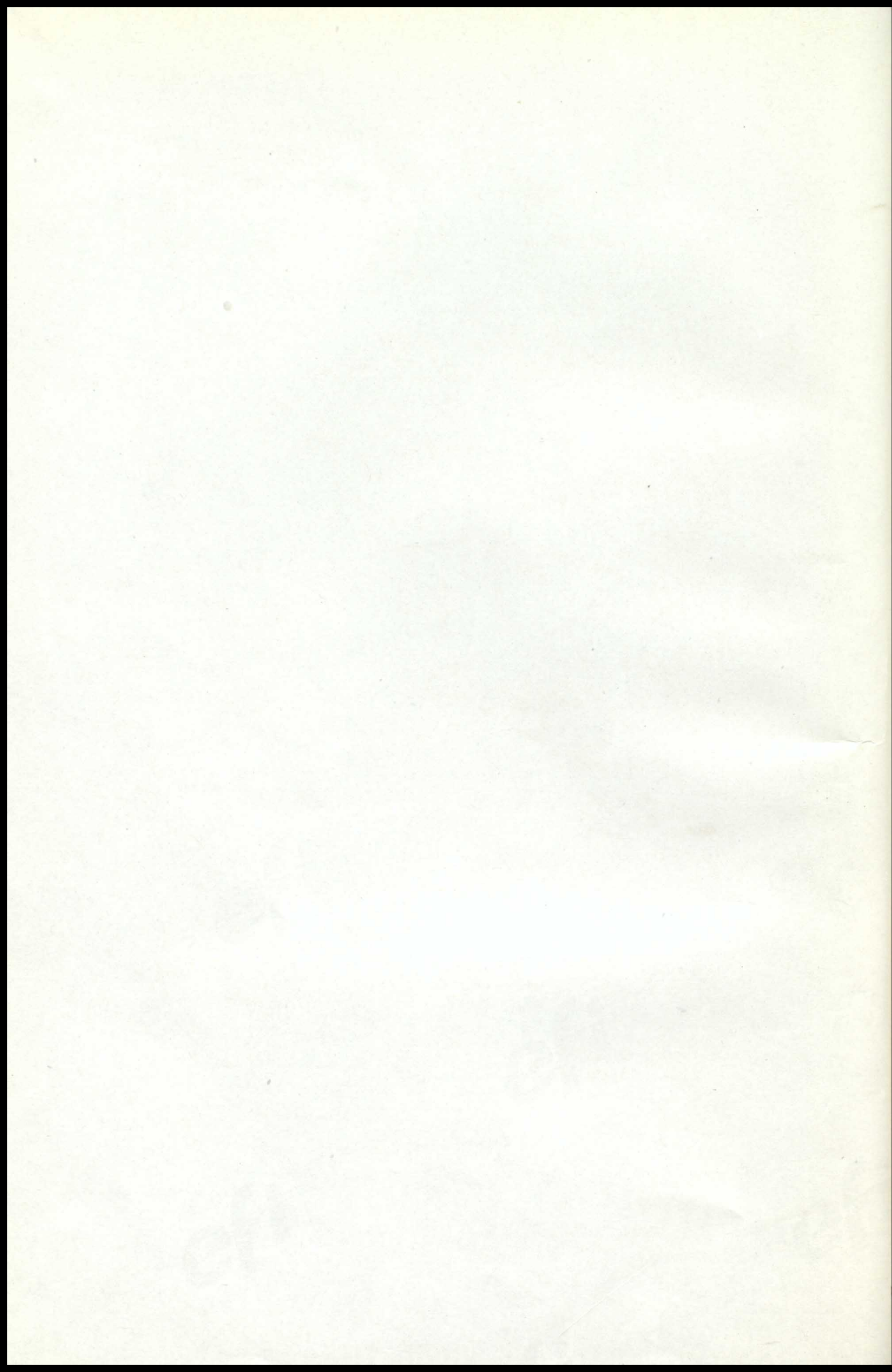














# The Giger '19

Volume Six

Published by the Senior Class  
Edwardsville High School  
Edwardsville Illinois

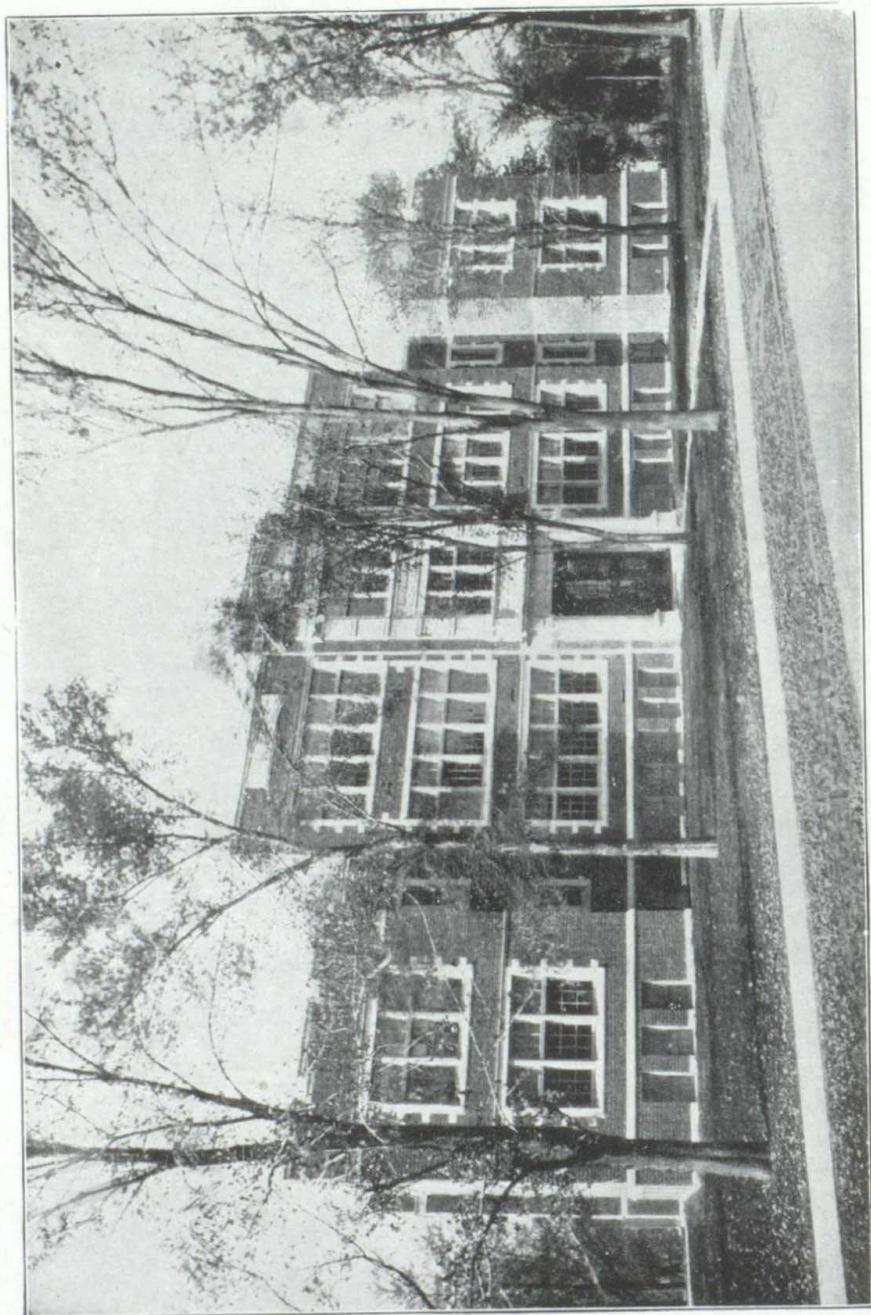
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EDWARDSVILLE  
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## FOREWORD

E. H. S. can be justly proud of the five annuals that have preceded Volume VI. Each has successfully furthered the school spirit and the feeling of loyalty toward the Alma Mater. It has been our aim and ardent wish to develop this spirit even farther and to tighten the bond of friendship existing between all who have enlisted beneath the "colors of the school we love so well."



THE EDWARDSVILLE HIGH SCHOOL





**To Miss Grace E. Davis**

In appreciation of the interest she has taken in us individually and as a class, we respectfully dedicate this book.

# Board of Education



*Ed. McLean*



*G.A. Wentz, Sec.*



*R.D. Griffin*



*Thos. Williamson  
President*



*L.D. Lawnin*

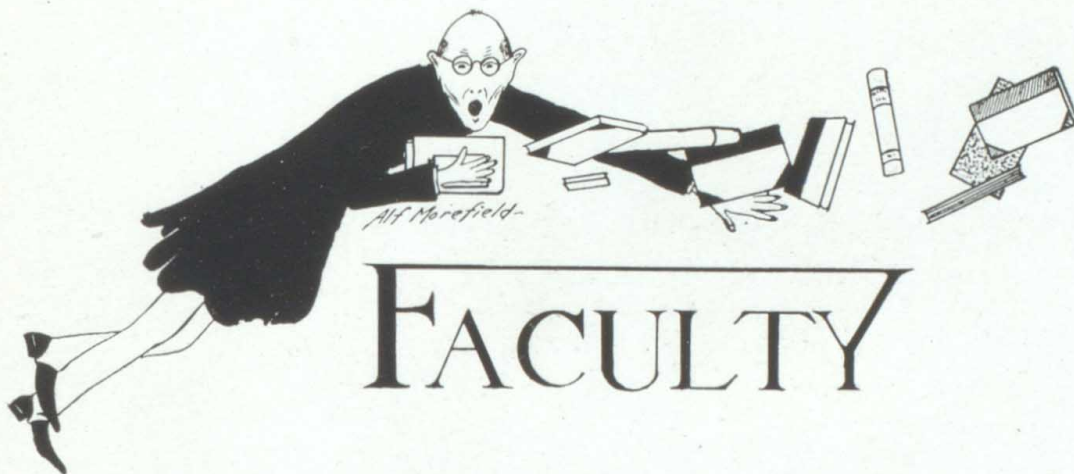


*E.A. Bollman*



*W.M. Russell*





# FACULTY

CHARLES F. FORD.....	Superintendent
R. C. SAYRE.....	Principal
GRACE E. DAVIS.....	Commercial
EDNA FIEGENBAUM.....	English
KATHLEEN LUCY.....	English
DOROTHY CALDWELL.....	Mathematics
LOIS DETWILER.....	Latin
GEORGIA WITTICH.....	History
IRMA SLAYBACK.....	Science
RUTH MANN.....	Science
NELLE DEE.....	Household Science
M. G. NORRIS.....	Manual Training
CLEMENTINE REGAN .....	Music

Faculty



MISS DAVIS



MR. FORD



MISS FIEGEBAUM



MISS CALDWELL



MR. SAYRE



MISS DETWILER



Faculty



MISS SLAYBACK



MR. NORRIS



MISS WITTICH



MISS MANN



MISS LUCY



MISS REGAN



MISS DEE



*Editor in Chief*

19  
TIGER



19  
STAFF

*C. Ed Stokes*  
Associate Editors





*Lois M. Rice*

*Doris Baker*

*Alf Mansfield*  
Business Manager



*Alf Mansfield*

*O. J. McKelly*  
Assistant Business Managers





*Edna M. Kelly*

*Ben J. Wood*

*Pauline Muench*



# Senior S



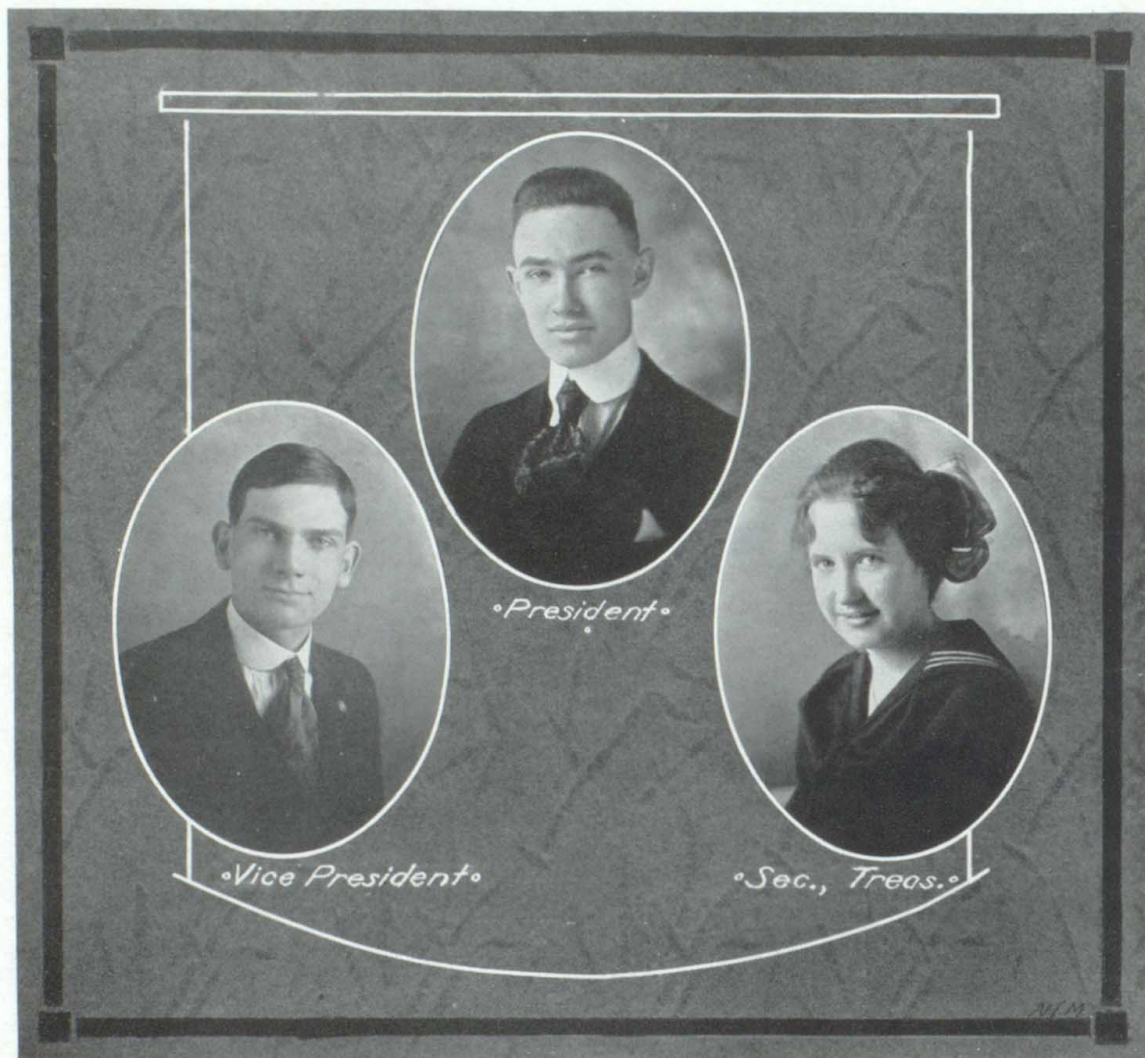
Class Colors  
Green and Gold

Class Motto  
Esse Quam Videri



## 1919

BY JAMES KANE



FLORIAN E. TRARES

*"He hath a daily beauty in his life."*

CLEMENS W. NITSCHKE

*"Beware the anger of a patient man"*

RUTH A. FANGENROTH

*"Gentle in manner, firm in action"*



SENIORS

VIOLA P. ALSOP

"Smiles"

Commercial Club '17-'18-'19; Photo Club '19; Olympian; Athletic Association '16-'17-'18-'19.

*"Cheerfulness is the sunny ray of life."*

GLADYS A. BARRACLOUGH

"Glad"

Commercial Club '18-'19; Photo Club '19; Glee Club; Junior Play; Marathon; Athletic Association '16-'17-'18-'19; Gregg Club '19.

*Like the rush of the whirlwind."*

AMBROSIA I. BURNS

"Brosia"

Commercial Club '18-'19; Photo Club '19; Marathon; Athletic Association '16-'17-'18-'19; Gregg Club '19.

*"To love and be loved is the greatest happiness of existence."*

FERDINAND C. DIETZ

"Ferd"

Commercial Club '18-'19; Athletic Association '18-'19; Gregg Club '19.

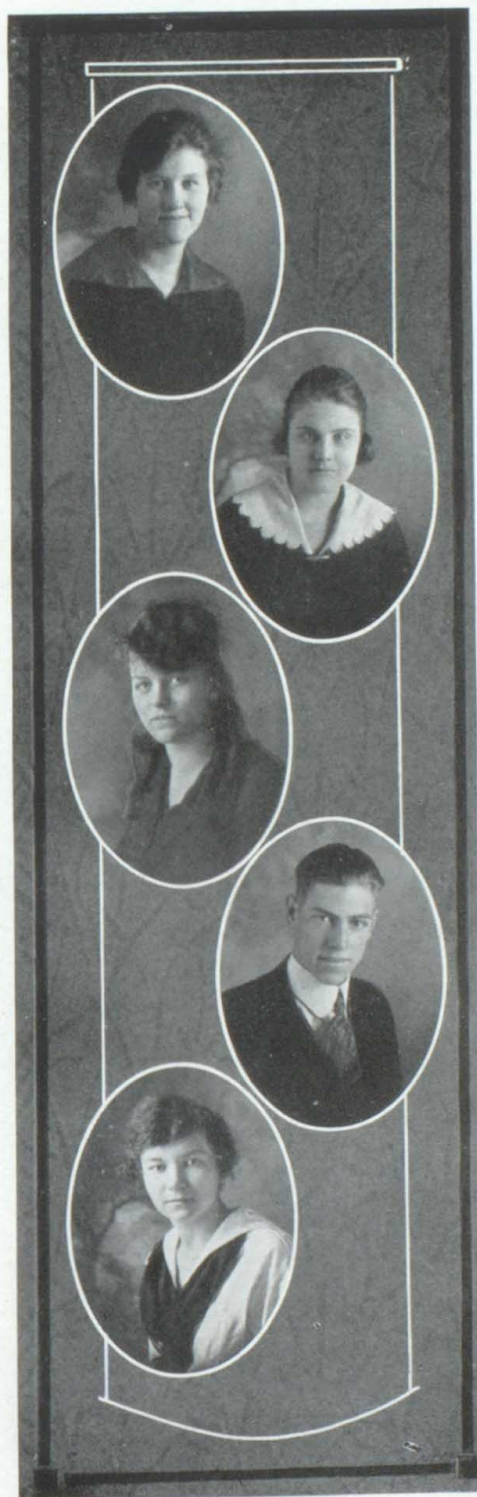
*"A winning smile makes many friends."*

CAROLYN EISMANN

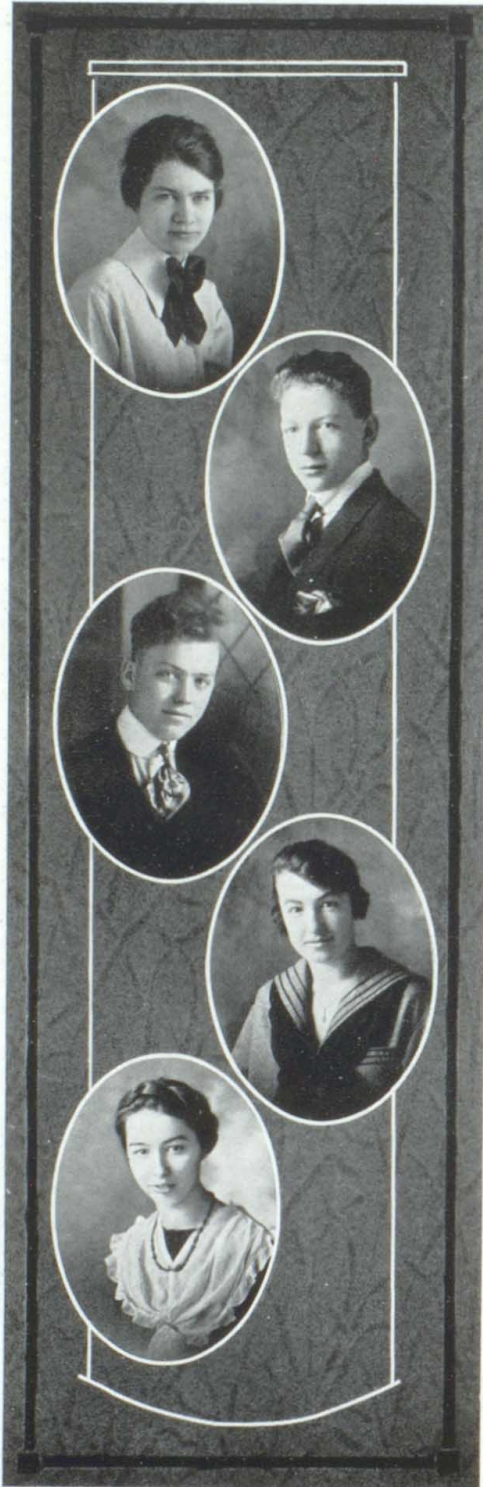
"Curly"

Athletic Association '16-'17-'18-'19.

*"One can never accuse me of boisterousness."*



## SENIORS



DORIS M. FEHN

"Dode"

Commercial Club '17-'18-'19; Forum Debating Club '18-'19; Photo Club '19; Glee Club; Class Secretary '18; Junior Play; Marathon; Athletic Association '16-'17-'18-'19; "Tiger" Staff '19; Gregg Club '19, Class Valedictorian.

*"And mistress of herself, tho' China fall."*

FRANK L. GUSEWELLE

"Brother"

Commercial Club '18-'19; Basket Ball '18-'19; Athletic Association '16-'17-'18-'19.

*"Life is not all toil."*

THOMAS F. H. HLAD

"Kido"

Commercial Club '18-'19; Secretary '19; Forum Debating Club '18-'19; Photo Club '19; Football '17-'18; Basket Ball '19; Athletic Association '16-'17-'18-'19; Gregg Club '19.

*"When one has dimples and curls, one can achieve 'most anything."*

MARY M. HUETER

"Skoot"

Commercial Club '17-'18-'19; Forum Debating Club '18-'19; Photo Club '19; High School Orchestra; Marathon; Athletic Association '16-'17-'18-'19; Gregg Club '19.

*"She is happiest when the 'Russell' ing of the 'Southard' ly breezes is nigh."*

GERTRUDE H. KRAMER

"Trude"

Forum Debating Club '19; Athletic Association '16-'17-'18-'19.

*"Deeds, not words."*



SENIORS

CATHARINE M. LONG

"Katy"

Commercial Club '18-'19; Forum Debating Club '19; Photo Club '19; Marathon; Athletic Association '16-'17-'18-'19; Gregg Club '19.

*"Her voice was ever soft, gentle, and low."*

OLIVER J. McNEILLY

"Mac"

Commercial Club '17-'18-'19; Forum Debating Club '18-'19; Photo Club '19; High School Orchestra; Junior Play, Football '18; Athletic Association '16-'17-'18-'19; Business Manager "Tiger" '19.

*"It's often lonely—being good."*

J. ALFRED MOREFIELD

"Bunny"

Commercial Club '18-'19; Forum Debating Club '18-'19; Photo Club '19; Junior Play; Athletic Association '16-'17-'18-'19; "Tiger" Staff '19; Gregg Club '19.

*"For the ends of his fingers were truly bewitched."*

EDNA M. MOTZ

"Motzie"

Commercial Club '18-'19; Forum Debating Club '19; Secretary, Photo Club '19; Marathon Athletic Association '16-'17-'18-'19; "Tiger" Staff '19; Gregg Club '19.

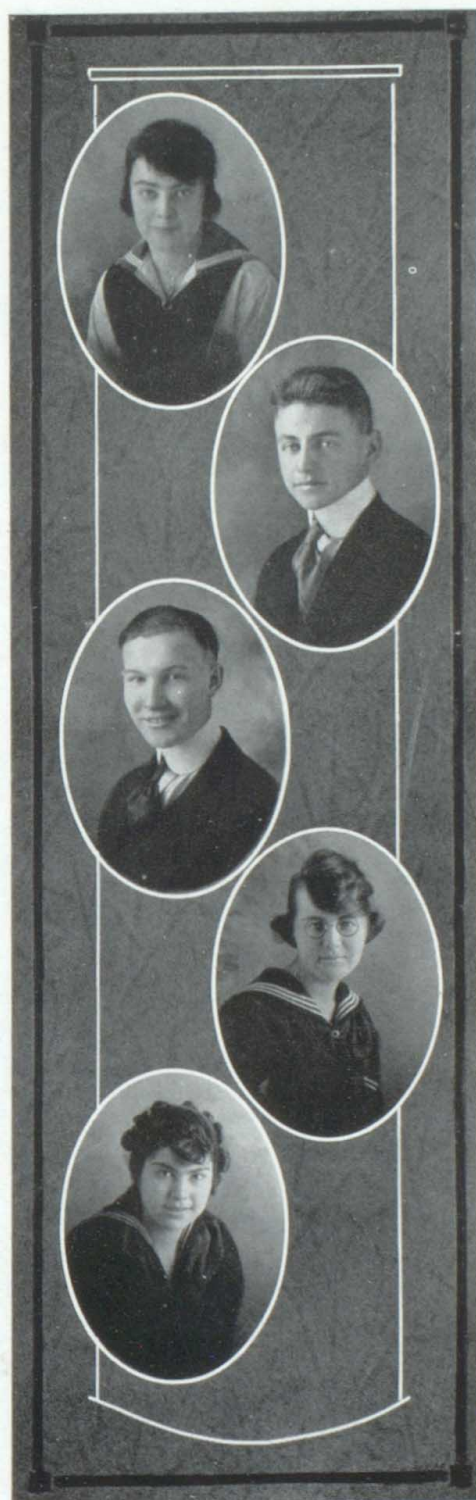
*"I am always loyal to the President."*

PAULINE E. MUENCH

"Polly"

Commercial Club '17-'18-'19; Forum Debating Club '19; Photo Club '19; Marathon; Athletic Association '16-'17-'18-'19; "Tiger" Staff '19; Gregg Club '19.

*"She needs no eulogy, she speaks for herself."*





## SENIORS



MINNIE E. PRANGE

Forum Debating Club '18-'19; Athletic Association '16-'17-'18-'19; Class Salutatorian.

*"Drink deep or taste not."*

JOHN W. REID

"Mex"

Commercial Club '19; Forum Debating Club '19; Football '17-'18; Athletic Association '17-'18-'19.

*"Ill weed groweth fast."*

LOIS M. RICE

"Bob"

Commercial Club '17-'18-'19; Forum Debating Club '18-'19; Photo Club '19; Glee Club; High School Orchestra; Marathon; Athletic Association '16-'17-'18-'19; "Tiger" Staff '19; Gregg Club '19.

*"A girl of many moods."*

WILBUR M. SERRIER

"Wib"

Commercial Club '18-'19; Photo Club '19; Athletic Association '18-'19.

*"My chief ambition is to 'get by'."*

ESTHER J. SHUPACK

"Shorty"

Commercial Club '17-'18-'19; Forum Debating Club '19; Photo Club '19; Marathon; Athletic Association '16-'17-'18-'19; Gregg Club '19.

*"Let the tongue babble on as it wilt,  
but babble merrily."*



## SENIORS

ENOCH A. SKALANDZUNOS "Enicks"

Commercial Club '18-'19; Forum Debating Club '18-'19; Photo Club '19; Football '17-'18; Athletic Association '16-'17-'18-'19; Gregg Club '19.

*"I am the pink of courtesy."*

RUSSELL W. SOUTHARD "Buck"

Commercial Club '18-'19; Forum Debating Club '19; Photo Club '19; Track '16-'17-'18-'19; Football '17; Basket Ball '19; Athletic Association '16-'17-'18-'19.

*"Celer Pedibus."*

JEROME J. STIEREN "Goo-goo"

Commercial Club '18-'19; Forum Debating Club '18-'19; President Photo Club '19; Junior Play; Football '17-'18; Cheer Leader '19; Athletic Association '16-'17-'18-'19; Gregg Club '19.

*"If you will call a dog 'Boots', I shall love him."*

C. EDWIN STOKES "Ed"

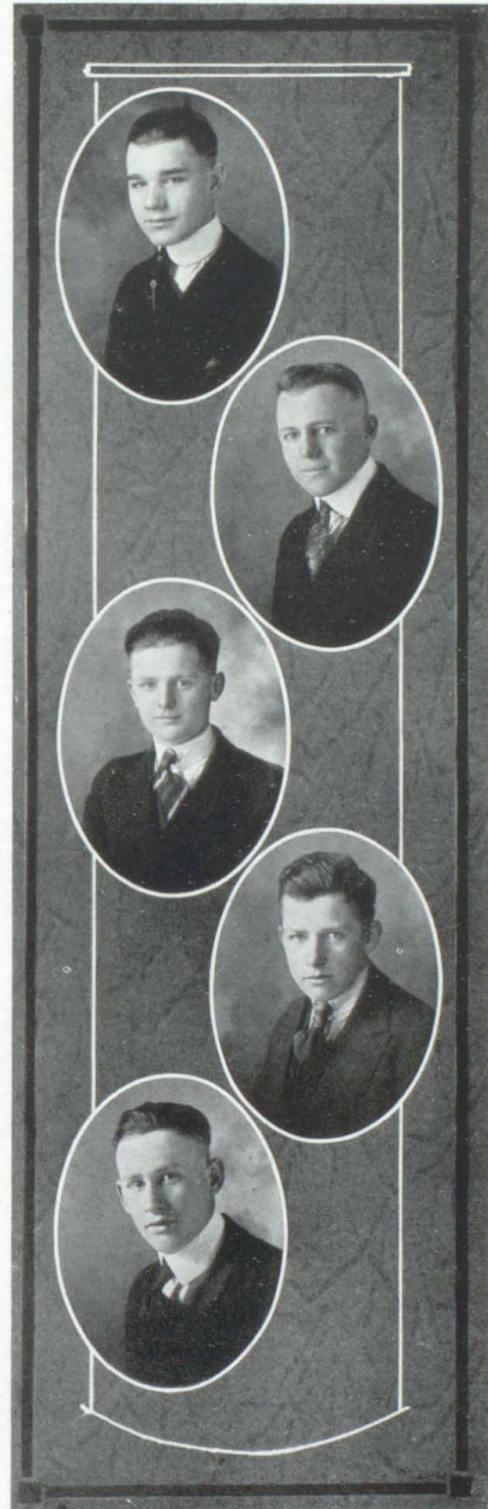
Commercial Club '18-'19; Forum Debating Club '18-'19, President '19 Photo Club '19; Class President '18; Junior Play; Football '18; Athletic Association '16-'17-'18-'19; Editor, "Tiger" '19; Gregg Club '19.

*"The world would not go 'round without me."*

JOYCE P. WEBER "Red"

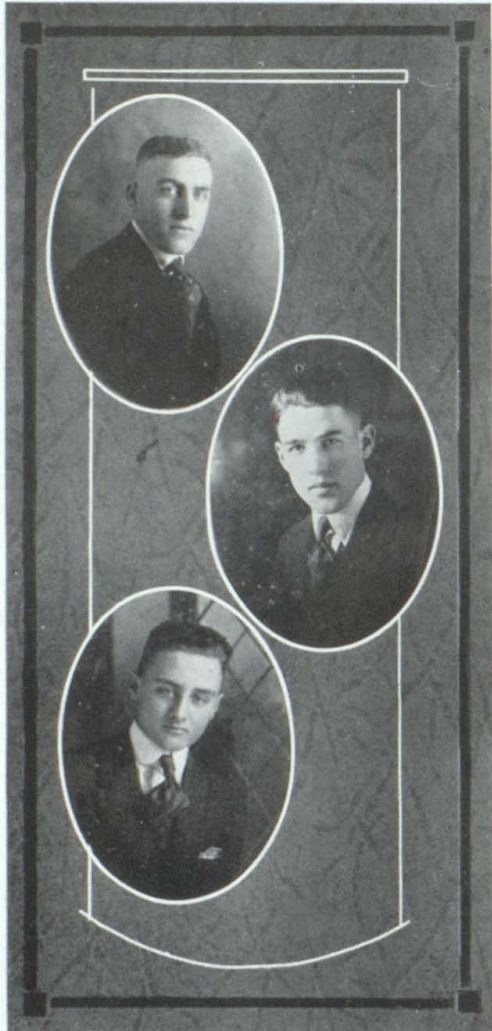
Junior Play; Football '16-'17; Athletic Association '16-'17-'18-'19.

*"Wee, modest, crimson-tipped flower."*





## SENIORS



ARTHUR F. WESTERHOLT "Artie"

Commercial Club '17-'18-'19, Treasurer '18; Forum Debating Club '18-'19; High School Orchestra; Class Vice-President '18; Football '18; Basket Ball '18-'19; Athletic Association '16-'17-'18-'19; Treasurer '19; Gregg Club '19.

*"His thoughts dwell largely on himself."*

BINNEY WILLIAMSON "Wormie"

Athletic Association '16-'17-'18-'19; Football '17-'18; Basket Ball '17-'18; Junior Play.

*"Aye! Aye! Sir."*

BENJAMIN F. WOOD "Possum"

Commercial Club '18-'19; President '19; Forum Debating Club '18-'19; Photo Club '19; Football '17-'18; Captain '18; Basket Ball '18-'19; Captain '19; Athletic Association '16-'17-'18-'19; "Tiger" Staff '19; Gregg Club '19.

*"Oh, call it by some better name,  
For friendship sounds too cold!"*

## The Seniors

The boys have decided as to graduation day:

They will show how past events our future actions sway;

They will speak of how the world goes ever on and on,

Steered across the sea of time by happenings ago,

The girls are undecided—say they can't make up their mind

If their graduation waists should or should not be lined.

The boys have statistics on the influence of deeds;

Each girl finds new problems on each fashion sheet she reads;

The boys know precisely how the country should be run;

One girl is in hysterics, for her dress is not begun,

The boys view the future with a calm, unbiased air;

The girls are in a fidget, for they don't know what to wear.



## “The End of a Perfect Day”

The sun is slowly sinking  
On the to-day of our High School years;  
We await the morrow without shrinking,—  
Devoid of doubts and fears.

For the rosy clouds of the sunset  
So tinge the sky with gold,  
That we dread not the morrow's sunrise  
Nor the mystery of things untold.

Soon now the dusk will be o'er us,  
As the sunset fades away,  
And we shall have only the mem'ries  
Of this one long happy day.

And then in the glowing twilight,  
Will come thoughts of the ended day,—  
Thoughts of the lights and the shadows, —  
Recollections of toil and play.

Lessons learned and vict'ries accomplished,  
Along with defeats, we'll recall;  
While among all the mem'ries we cherish,  
Will be Alma Mater,—the dearest of all.

And when the dawn of to-morrow  
Comes in with to-morrow's sun,  
We'll banish regret for the yesterday,  
And welcome the new one begun.

## Prominent Outbursts

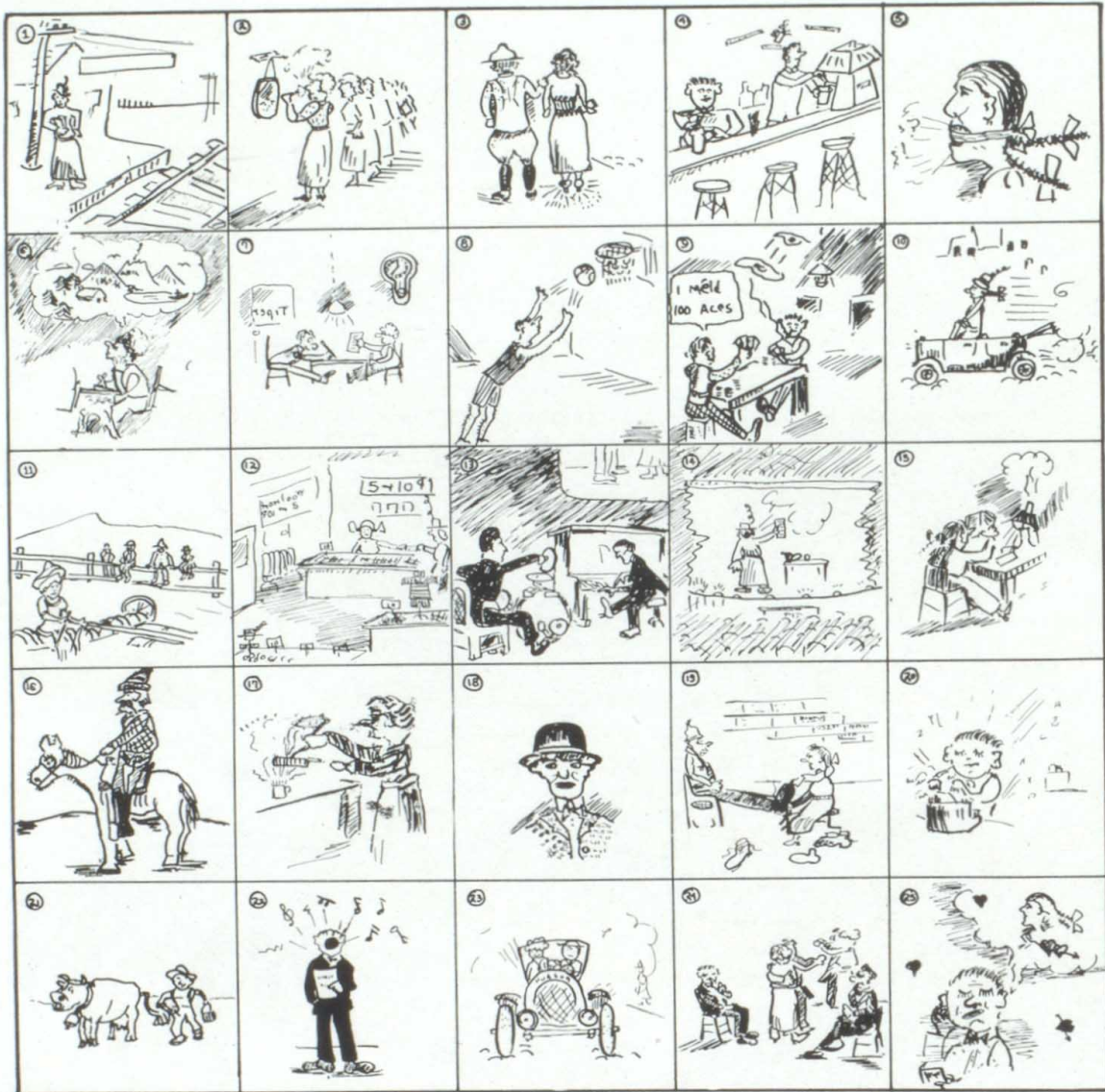
Mac—“Wonder if the world's to blame?”  
Ruth—“Good show on last night.”  
Stogy—“Got some work for you in the Tiger Room.”  
Lois—“Oh, well!”  
Polly—“I'm goin' out after ads.”  
Stierny—“All ready, get behind me now.”  
Dode—“For Pat's sake!”  
Greaser—“Hello, Sis.”  
Clem—“How many perfects did you get?”  
Mary—“Come on, all pile in the Lizzie.”  
Trude—Just Silence.  
Glad—“For the love of Gus!”  
Tubal—“Aw, come on, Edna!”  
Bunny—(Deleted by Censor)

## Senior Identification

Age.....From 16 to 21.  
Height.....From 5 feet, 2 in. to 6 feet, 3 in.  
Weight.....From 93 pounds to 180 pounds.  
Types.....From Bill Hart to Fatty Arbuckle.  
                    From Theda Bara to Mary Pickford.  
                    From Women-Haters to Beau Brummels.  
                    From Suffragettes to “Little Elsie.”



## The Seniors in Action



S.T. Ramsey - 19

1. V. A.....Glen Crossing
2. G. B.....Every 40 min.
3. A. B.....With "Bill"
4. F. D., C. N.....The sod slingers
5. C. E.....Our silent member
6. R. F.....Dreaming of the Ozarks
7. D. F. & E. S.....Working(?) on Tiger
8. F. G.....One of our "stars"
9. B. W., T. H....."That Little Old Game"
10. M. H.....Mary and Her "Lizzie"
11. G. K.....Every Saturday
12. C. L.....Our sales girl
13. O. M., A. M.....Two noisy guys

14. P. M.....Practicing for future career
15. M. P.....Burning the midnight oil
16. J. R.....Villa II
17. L. R.....Cooking with canned heat
18. W. S.....Hon. member of Derby Club
19. E. S....."They're good shoes for the money"
20. E. S. K....."The Typewriting King"
21. R. S.....Going to milk the "keows"
22. J. S.....Caruso's successor
23. E. M., F. T....."This beats walking!"
24. A. W., J. W.....The two "wallflowers"
25. B. W....."His thoughts are far away"



## Some Facts Worth Knowing

Two years ago, when we, the present Seniors, were beginning the second lap of our four-year race, many remarked that we were the slowest class that ever entered E. H. S. We'll admit that we were rather slow, but not without a thorough explanation. Our class was so studious and conscientious in their scholarly endeavors that we thought parties, banquets, etc., criminal. That was in our Sophomore year. Things began to change greatly in our Junior Year, however, for it was then that we started on the path of fame and prominence. Our Junior class play was one of the best ever given by any class, and the way in which we conducted the Junior-Senior Banquet was nothing short of marvelous. So passed our Junior year. Now to come to the big year, commonly known as the Senior! We started with a rush in September, before the other classes had awakened to the fact that school had reopened. The "flu vacations" put us back for a time, but we easily offset these delays after returning to school. Our class parties were always successful, because of the peculiar fact that we had more boys than girls in the class, and because every one could dance, who attended our class functions. True, they weren't all Vernon Castles, but they could at least keep step, and that's all that is necessary.

Throughout the whole of our Senior year, the entire school began to realize the value of the Senior Class. Have you ever considered what the school will lose upon our graduation? Let's enumerate! It will lose:

Thirty-ont incomparable students, who comprise the class of 1919.

Four varsity basketball players, including the captain.

Almost the entire 1918 football team.

The best cheer leader the school has ever had—barring none.

A few "billiard sharks."

The best looking girls in High School.

The second Mr. and Mrs. Vernon Castle.

Many—many other personages, talents, etc., which space will not permit us to mention.

The loss, however, is not all on the side of the school, for we will also lose:

Chances to give dancing exhibitions on the assembly stage.

All chances to exhibit our skill in athletics.

The joy of stamping our feet when some poor freshman finds it necessary to consult the dictionary.

The sight of the faculty which daily fills our life with sunshine.

All chances to indulge in social chats in the hallway.

Many "intimate" friends, both male and female, in the lower classes.

Our last chance to argue the question of grading with Miss Fiegenbaum.

And saddest of all we will lose our exalted, and dignified position as Seniors, which we exercised to the utmost on all occasions, and which we are now forced to concede to the oncoming Seniors.







# JUNIORS



## CLASS COLORS

Maroon and White.

## CLASS MOTTO

Rowing not Drifting.

## CLASS OFFICERS

HOWARD HERDER ..... *President*  
EDITH LANE ..... *Vice President*  
LEE LITTLE ..... *Secretary*

## JUNIOR ALPHABET.

A is for Arbuthnot, a farmer bright.  
B is for Borchwardt, a light weight type.  
C is for Coultas, a Senior boy's lass.  
D is for the whole darn Junior class.  
E is for "Eats," which the Seniors tried to swipe.  
F is for Fergie, whose jokes are always right.  
G is for Gueltig, with voice sweet and low.  
H is for Henry, "Oh shoot, let him go."  
I is for Irene, Fruit is her station.  
J is for John, who'll be head of our nation.  
K is for Kelly, who attends all the shows.  
L is for Lee, My! How much she knows.  
M is for Mary, a Shakespearian admirer.  
N is for Nina, a gay little attirer.  
O is for Oliver, who cures every ill.  
P is for Pfeiffer, who just can't keep still.  
Q is for Quitter—our class has few.  
R is for Rose, "All sprinkled with dew."  
S is for Stolte, with tenor voice high.  
T is for Teasdales, the sisters who try.  
U is for Unger, she knows no care.  
V is for Victor, he's full of hot air.  
W is for Wiegand—a quiet, modest lass.  
X, Y, Z—Nobody! No tailenders in our class!



CLASS OF 1920

## Junior Class Roll

BIRDIE ARBUTHNOT: *"Nothing is impossible to a willing heart."*

ALICE BARDELMEIER: *"Where silence speaks she has much to say."*

EDWARD BERTALAN: *"He that hath knowledge, spareth his words."*

VICTOR BOEKER: *"May his shadow never grow less."*

MILDRED BORCHWARDT: *"Make way for me, I'm coming!"*

LESTER BROCKMEIER: *"Pleasure always before toil."*

HELEN BROWN: *"'Tis better to have bluffed and failed, than never to have bluffed at all."*

HENRY BRUNWORTH: *"Many a wicked smile he smole."*

DAVIS CANIS: *"Wit is wisdom in tight harness."*

VERNA COULTAS: *"Laughter is a good asset when one has dimples."*

LOUISE DEITZ: *"Just the art of being kind is all the sad world needs."*

FRANCES DRAPER: *"I never avoid a mirror."*

EDWARD FERGUSON: *"I'm a partner of the owl."*

VERNA FRIEDOFF: *"When it seems best to say nothing, I am silent."*

IRENE FRUIT: *"She is not always what she seems."*

LEO GREBEL: *"The cautious seldom err."*

WINIFRED GUELTIG: *"Care is a stranger."*

VERA HENRY: *"A girl—wise and otherwise."*

JOHN HENSLEY: *"I have no worries."*

HOWARD HERDER: *"Could I love less, I should be happier."*

WALTER HESS: *"It is better to play than do nothing."*

FRANK HOFFMAN: *"Empty heads console with empty sound."*

SIMON KELLERMAN: *"All is not gospel that he doth speak."*



- LENORA KRIEGE: *"Love, laugh, live and learn."*  
 EDITH LANE: *"For one cannot compare her."*  
 HUGH LANHAM: *"Secret and self-contained."*  
 LEE LITTLE: *"I have a heart with room for every joy."*  
 ELLA NAUMANN: *"There is no treachery in silence."*  
 OSCAR OCHS: *"I have never felt the emotions of love."*  
 WILBUR PFEIFFER: *"Conceit may puff a man up, but never prop him up."*  
 DAVID PIPER: *"Melancholy and I have never been friends."*  
 BESSIE RYDER: *"Knowledge is power."*  
 ROSE SCHLEMER: *"O dainty miss!"*  
 ERWIN SCHNEIDER: *"Silence is a hard argument to beat."*  
 OLIVER SCHUCH: *"With a smile that is child-like and bland."*  
 WALTER SCHWAGER: *"Faint heart, fair lady ne'er can win."*  
 EUGENE SHEPARD: *"I am weary and overwrought with too much toil."*  
 MARY SHEW: *"You speak as one fed on poetry."*  
 ELSIE SLOAN: *"As frank as rain on cherry blossoms."*  
 AUGUSTA SMITH: *"Conversation teaches more than meditation."*  
 LUELLA SMITH: *"With all thy faults, we love thee still."*  
 LORNA STEELE: *"As elusive as May zephyrs."*  
 RUDOLPH STOLTE: *"Is the world not large enough to please thee?"*  
 WALTER STULLKEN: *"One can seldom see a perfect man without the aid of a mirror."*  
 ELSIE TEASDALE: *"Youth is wholly experimental."*  
 WINONA TEASDALE: *"She is a little chimney and heated hot in a moment."*  
 BRUCE TUXHORN: *"It is a great plague to be too handsome a man."*  
 MABEL UNGER: *"Sae bewitching!"*  
 NINA WESTERHOLT: *"Why tarriest thou so long?"*  
 MINNIE WIEGAND: *"Work first and then rest."*

## EXECUTOR'S NOTICE

Estate of all Juniors who have passed on to the great realm of Seniordom.  
 Public notice is hereby given that the following will has been probated.  
 We, the undersigned, do hereby make our last will and testament bequeathing:  
 To Stilla Freshman: Miss Detwiler's last remaining scraps of patience in Latin.  
 To Would-be Juniors: Our pluck and ambition that put us on the map.  
 To I. M. Greene: Our bright and lustrous heads that made us the sunshine of the school.  
 To M. T. Heads: Junior bluff, where we sat and fished for grades that always got us by.  
 To Altha Teachers: The fees of nerve specialists and sanitariums where they may go to recuperate.

Signed:

AWL JUNIORS.









Ruby Allen  
 Carrie Barnett  
 Harlan Bartlett  
 Stella Berry  
 Marian Bickelhaupt  
 Fern Busick  
 Carolyn Considine  
 Henry Dierkes  
 Vernon Doebelin  
 Robert Dunlap  
 Esther Fahnestock  
 Esther Fehn  
 Agnes Fischer  
 Mary Flynn  
 Beulah Gerhardt  
 Elizabeth Gerke  
 Frieda Giese

Lora Glass  
 Fern Gusewelle  
 Ruth Johnson  
 Euphemia Jones  
 James Kane  
 Esther Kirkpatrick  
 Forest Kohlburn  
 Edna Kremmel  
 Edward Long  
 Otto Longwish  
 Walter Lueker  
 Margaret McCune  
 Mary McLean  
 Arthur Miller  
 Irene Mueri  
 William Obert

Bessie Olive  
 Frederick Schulze  
 Clarence Sehnert  
 Robert Schafer  
 Florence Soltermann  
 Valeria Spanholtz  
 Edna Stahlhut  
 Harold Theuer  
 Frank Tunnell  
 Donald Warnock  
 James Waters  
 Verna Waters  
 Fred Weber  
 Ethel Wentz  
 Henry Wiedey  
 William Wilkinson  
 Mildred Wolf



CLASS OF 1921

## Sayings of Mrs. Solomon

Verily, verily, I say unto you, when ye old "upper classmen" beheld the class of '21 in the halls of E. H. S. ye cast a scornful glance upon them. Yea, we the Sophomores, hath outlived the scorn of the Freshman year. Henceforth, all with whom we come in contact shall be held spellbound with admiration. Nay, they shall exclaim that here they find genius, beauty, intelligence, yea, and all other splendid attributes of mankind. Verily, I say much for the faculty when in '21 this brilliant band of students bid farewell to E. H. S. Yea, tears of regret shall bedim their eyes when no more they behold the smiling faces of the class of '21, for I ask of ye, "When comes such another?"

And verily I say unto you, all future Freshmen, heed not the scorn of upper classmen. If when thou doth a foolish thing and a Senior sayeth, "Silly Freshman, wilt thou never learn better," Freshmen, I say unto you, reply to him, "Senior, I heed thee not, thou, I knowest, hast done more foolish things in thy Freshmen year." Yea, little Freshie, even while a Senior he hast done more foolish things. Mayest thou profit by thy foregoing example, the class of '21, and let our trials ever be a guide to thy inexperienced feet when the educational pathway becomes rough and steep.





# FRESHMEN

Anna Anderson  
Ernest Balke  
Oscar Bardelmeier  
Coila Beckman  
Rodney Blake  
Louise Blixen  
Harold Blume  
Elmer Boeker  
Evelyn Bower  
James Burns  
Ruth Buzick  
Frank Campbell  
Arthur Capstick  
Mary Considine  
Grace Cunningham  
Hazel De Cota  
Irma Deitz  
William Delicate  
Jack Dimond  
Lucile Doeblin  
Leo Dustmann  
Frank Eismann  
Julia Erspamer  
Opel Estes  
Leo Feldworth  
Esther Fenstermann  
Edwin Fields  
Harry Flavin  
Dale Flynn

Warren Fruit  
Dorothy Geers  
Frances Grebel  
Richard Halley  
Julia Handlon  
Helen Heim  
Christopher Hellrung  
Edna Hippey  
Ralph Hogan  
Hulda Hosto  
Alouise Hotz  
Bernard Kane  
Harold Kay  
Howard Kearney  
Mary Keshner  
Irene Knackstedt  
Norval Koogle  
Annie Kovanda  
Harold Langenwalter  
Wilbur Levora  
Nellie Lewis  
Marcelle Linn  
Frances Little  
Gertrude Long  
Carlotta Love  
Harris Lynch  
Leo Macha  
Mildred McCune

George Meyers  
Clara Miller  
Edwina Morefield  
Edna Naumann  
Hilbert Naumann  
Oliver Ortiger  
Grace Pizzini  
Sherman Ramey  
Mary Renfrow  
Carl Richardson  
George Rinkel  
Harris Rohrkaste  
Alfred Schaefer  
Adela Schiber  
Lottie Shoreack  
Alma Shafer  
Irving Smith  
Helen Schneider  
Wilhelmina Sparks  
Oliver Spitze  
Marie Stullken  
Wimar Suppiger  
Rosa Tesar  
Bennett Thomas  
Frances Thomas  
Louise Wentz  
Marguerite Whitcombe  
Esther Zika





CLASS OF 1922

## Freshmen Class History

We all jumped on the good ship Freshman, in September. There was so many of us though that we couldn't all find room on the ship, so we put life preservers on what was left and let them float. Frank Campbell and Elmer Boeker floated without any preservers though; they just couldn't sink. Mr. Sayre was what you call a skipper—he didn't skip any chances to bawl us out though. He said we was on the sea of Eddication, and we couldn't get off till we got to a place what they call Nolej. I ain't never been there, so I don't know where it is. There was another ship what always got in our way. They called him Sophomore, but b'lieve me I'd call him pirate 'cause he always tried to sink our ship. Onct he did get a couple of our crew and what he didn't do—well I ain't sayin' nothin'. The bosses was called faculty and they was some strict bosses. All we did was scrub decks and study english, algeber, histri and a lot of other stuff.

The skipper said we had to stay for four or five years and maybe longer, but b'lieve me if all the other years is goin' to be as ruff as this'n, I'm goin' to jump overboard and be some sharks dinner.

—A Freshman.



## The School Year

The year of 1918-19 has probably been the most unusual in the history of the school. Nine school weeks were lost due to the Influenza, and it has been necessary to lengthen the school year somewhat, in order to cover the required amount of work. This interruption has been cheerfully accepted by both the faculty and the students, although it has meant a greater amount of work on the part of both. An epidemic of mumps which occurred during February and March, also made it necessary for many to lose considerable school time.

The attendance of the past year has been exceedingly gratifying, considering the unsettled condition of the times. At its highest it numbered 235, including many tuition pupils from the surrounding districts and towns. The graduating class will include some 31 students, of which 17 are boys.

The personnel of the faculty has been somewhat changed this past year. Miss Kathleen Lucy has been added to the English staff to fill the vacancy caused by the resignation of Miss Hiles; Miss Ruth Mann has charge of Biology; Miss Nelle Dee, Domestic Science; and Miss Clementine Regan, Music.

French has been substituted for German in the curriculum, and is in charge of Miss Detwiler. Typewriting and Shorthand were popular studies among the Seniors, 20 being enrolled. A credit is now offered for each, in place of the credit and a half formerly given for both. Several revised textbooks have been introduced in the past year to take the place of the older ones, especially in the History classes. The Commercial course seemed to be the most popular, as it has by far the largest enrollment.

Athletics, especially football, have suffered considerably the past season; however, the basketball season was a great success, while the girls manifested the same interest in the indoor sport as in the past. It is probable that a baseball team will be organized while our chances in track seem exceptionally bright.

Social activities were eliminated as much as possible, as it was necessary to devote more time to the daily school work. However, many pleasant class gatherings were held, especially by the upper classes. The Commercial Club, too, held its regular meetings beginning with the January number, and the Forum Debating Society enjoyed many pleasant meetings and hikes.

The year of 1918-19 was marked by the earnest and intensive study on the part of the pupils and by the cheerful aspect taken by all in the face of such disagreeable interruptions.

In the class of 1919, on the basis of the average grades for the four years, the following honors have been awarded:

<i>Valedictorian</i>	.....	DORIS FEHN
<i>Salutatorian</i>	.....	MINNIE PRANGE
<i>3rd Honors</i>	.....	CLEMENS NITSCHÉ

In the lower classes the following pupils have received the highest grades for the current year:

### JUNIOR

1st, Victor Boeker;	2nd, Bessie Ryder;	3rd, Lee Little.
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### SOPHOMORE

1st, Ethel Wentz;	2nd, Mary McLean;	3rd, Carolyn Considine.
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### FRESHMEN

1st, Grace Cunningham;	2nd, Louise Wentz;	3rd, Evelyn Bower.
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# Organizations and Activities

## THE JUNIOR COMMERCIAL CLUB

*President* ..... BENJAMIN WOOD      *Secretary* ..... THOMAS HLAD  
*Vice President* ..... MABLE UNGER      *Treasurer* ..... IRENE FRUIT

Increasing popularity and membership have marked the growth of this club since its organization in 1917. Under the enthusiastic and efficient direction of Miss Davis, it has prospered until it is the most widely known organization of the High School. It now has an enrollment of one hundred seventy-nine active members. These are not all students of E. H. S., for many of the members come from the alumni.

Educational and social advantages have been successfully combined in the club. At the monthly meetings, oratorical, literary, and musical talent have been displayed on the programs and the addresses given by prominent business men have proven of great help to the members in gaining an insight into the business world. After the program is concluded, the members are entertained by the hosts and hostesses of the month, and the rest of the evening is spent in a social way.

The two breaks in the school year due to the influenza epidemics curtailed the activities of the club somewhat. Nevertheless, the interest of the members and the supervising teacher made it possible for the club to continue to be an active factor in the school life and to successfully follow the precedent set by the past years. Each year greater interest is taken in the Commercial Club, because outsiders as well as students are beginning to see its real worth to them and to the community. The High School can well be proud of its commercial department for it is an honor to the school and reflects on the ability of the instructor. Each year commercial students fill responsible positions in the business world and in most cases give an excellent account of themselves. The Commercial Club is an aid in the development of the commercial student and is therefore an almost indispensable asset to the High School.

## "THE FORUM"

*President* ..... EDWIN STOKES  
*Vice President* ..... DORIS FEHN  
*Secretary-Treasurer* ..... MABEL UNGER

This is the "Forum's" second year of existence, however it has so greatly increased in membership and in value as a literary society, that it will probably become permanent. Originally meetings were held every two weeks, but on account of outside interruptions in the school year they were limited to monthly programs. The meetings, aside from the social viewpoint, were very instructive to the participants and entertaining to the audience. It is the only club of its kind in the school and with another year, under the guidance of Miss Fiegenbaum, should progress by leaps and bounds.





COMMERCIAL CLUB

## THE GREGG CLUB

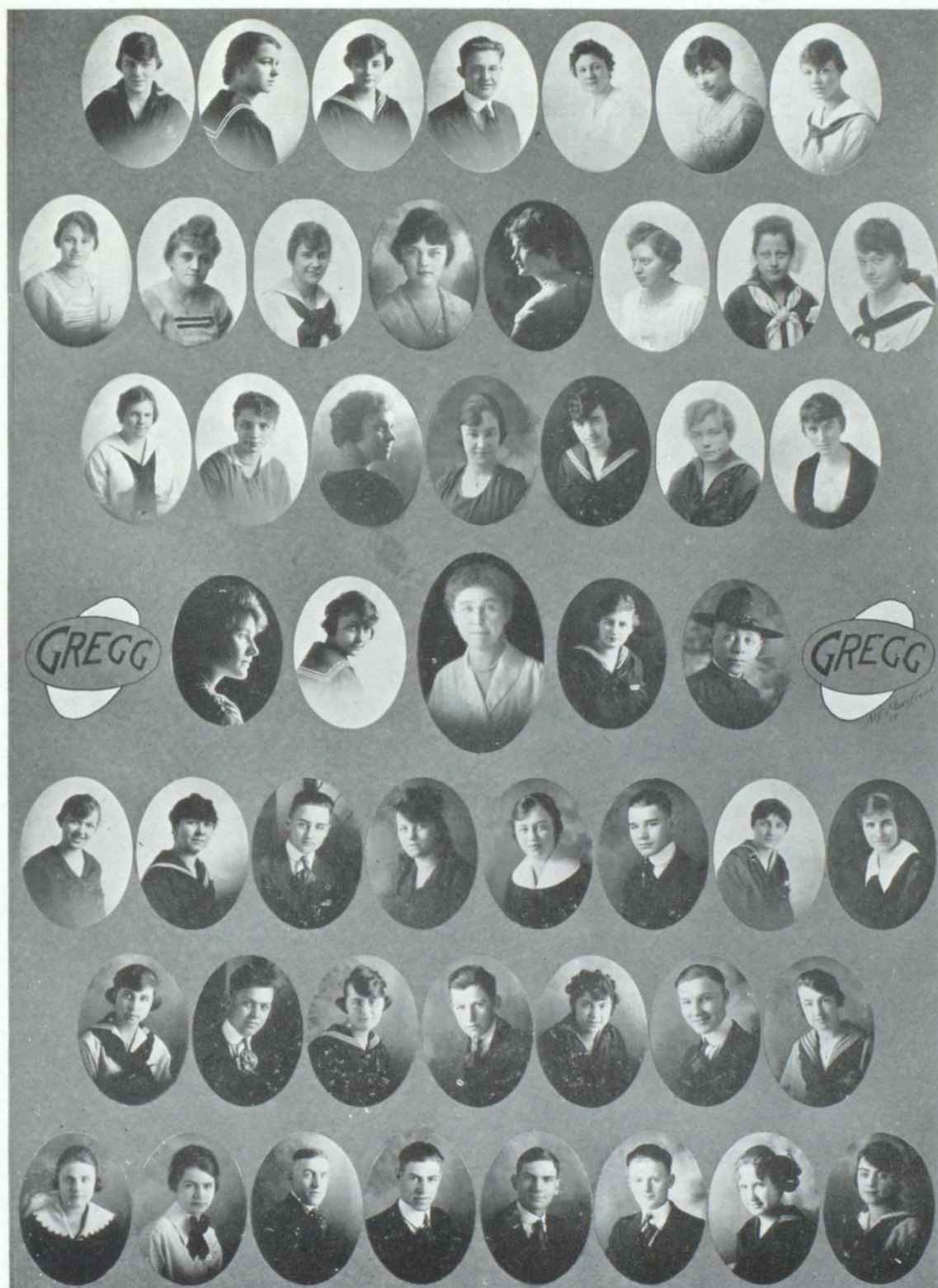
Motto: Learn, then serve.  
Colors: Blue and white.

## OFFICERS

<i>President</i> .....	CHRISTINE BALLWEG	<i>Vice Pres.</i> .....	LUCILLE DIPPOLD
<i>Secretary</i> .....	LAVERNE POE	<i>Treasurer</i> .....	AXEL ANDERSON

The Gregg Club, an entirely new organization in E. H. S., was organized by Miss Davis during May 1918. There are fifty-five members, comprising the shorthand classes of '17, '18, and '19. Its purpose is three fold: first, to enable all members to continue their shorthand practice and keep up their speed; second, for mutual helpfulness; and third to render willing stenographic service to the school. It has been fulfilling its mission, for it has been especially helpful to those members who do not require a great deal of shorthand, by helping them keep up their practice, and it has also been instrumental in securing positions for many of its members. Monthly meetings are held at the homes of the various members where shorthand dictation is given for a short time by the director, Miss Davis. Along with its business activities, the club has enjoyed many social gatherings and hikes, the most memorable of which was the banquet given by the older members upon the admittance of the class of 1919.





## THE PHOTO CLUB

*President* ..... JEROME STIEREN  
*Secretary* ..... EDNA MOTZ

The Photo Club, which is a revival of the organization of a few years back, has been of great value to the "Tiger" in assuring its success. It was organized for the purpose of taking snapshots for the annual, and throughout the year, under the leadership of its energetic president, members of the club have gone on hikes and trips for the sole purpose of obtaining "snaps."

We take this space to thank the Photo Club for the aid they have given us in an artistic way, and it our hope that they will find it possible to re-organize next year

## MUSIC

Under the new director, Miss Regan, music in the High School has kept on its tuneful way. The chorus is composed of a large number of students who conscientiously entertain the whole building three times a week. In addition to the usual operatic selections, the best variety of popular music has also been studied this year, and the course is deservedly popular.

The orchestra has also been reorganized, and has many young recruits. The members are practicing assiduously, and it is proving itself a genuine High School orchestra, a worthy successor of its predecessors.

Under the direction of Miss Regan, six of the High School boys have met regularly for special practice. Two, Bruce Tuxhorn and Victor Boeker, were members of last year's quartette, and four, Rudolph Stolte, Lester Brockmeier, Walter Stulken, and Frank Gusewelle, are newly discovered musical geniuses. Their efforts have always been enthusiastically received and thoroughly enjoyed.

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Dont's for Male Beginners in Dancing

- Don't—Be light on your feet and heavy on your partners.
- Don't—Bump into every couple on the floor and then tell your partner you can't steer her straight.
- Don't—Dance a one step to "Home Sweet Home."
- Don't—Imitate a dog trot for a fox trot.
- Don't—Step on your own feet trying fancy steps.
- Don't—Use your partners arm for a pump handle or a rake.
- Don't—Tell every girl she is the best dancer you ever danced with, for you may unwittingly be the cause of many female feuds and possibly a few deaths.  
—One Who Knows.



## Society

MIRTH and jollity reigned supreme in E. H. S. this year, though the faculty saw to it that the other side of life was not to be neglected. It began quite at the first of the year—the chain of good times. First the Forum Debating Club, considered by far the most important organization in the school (that is, by its members) started the ball rolling by giving a “hike.” Such a hike as it was, too!—Center Grove is quite an ideal place, you know. A scrumptious campfire—scrumptious eats, to say nothing of the superfluously scrumptious cook, all went to make up the royal good time. After mess, we all gathered round the campfire, and watched a very unique wedding take place, after which the bridegroom—a certain Junior lad, who is particularly noted for his inability to keep out of the limelight—entertained us with his oratory. The fire began to die down about 9 P.M. and the gang started back to town. After that—the rock road, twinkling stars, the pale moonlight, murmuring breezes and pleasant company—u-u-um! It was altogether too romantic! And that was only the beginning!

EXIT BINNEY! Such a sorrow and sighing! Williamson’s going away. And to express their sorrow, the Seniors gave him one last night of merrymaking in old E. H. S. On the whole it was a very decent farewell party, if we do say it ourselves. Many “sell” games were played, Mr. Sayre being chief, “sold”—and the bunch of us staid till nigh onto morning (yes, we did! it was a long while after ten!) when we bid Binney our last farewells and good wishes and departed.

MOST of the members of the Commercial Club met in the Auditorium on November 27, for the first meeting of the Club this year. As usual, an excellent program was rendered, but it was in the Gym afterwards that the main feature of the evening, the initiation of new members was “pulled off.” The Boxing Contests were regular prize fights—rather more prize than fight, however! There was one—well, it was unique to say the least—and who but the boxers knew the deepness of the principle involved! Another thing—they didn’t turn the lights out at ten.

“OH joy! Oh boy! Where do we go from here”—was the merry tune the Basketball Girls sang as they made their way down Hillsboro Road that evening after school. The two Basketball Camps had decided that to get properly organized, a little jollification was in order, so this particular sunshiny day at 3:45 most of the members of the two camps and their teacher friends were seen making their way down Hillsboro Road. Grainey Woods being their destination, at 3:45 most of the members of the two camps and their teacher friends were seen began to disappear. The small white cubes were much in demand, and intense excitement prevailed when a seven-pronged stick burned, wasting fourteen marshmallows. The fire was so nice, we couldn’t leave it, so we all gathered round and lifted our tuneful voices in air, to the accompaniment of one lone ukelele! By and by the moon came out and the teachers decided we had best start for home, so, headed by the “uke,” our little, though pompous procession marched triumphantly on to the city and dispersal!



**R**IGHT or wrong, we had them!—those Senior parties at the Chapter House. There's only one word that will describe them, and we've looked the dictionary through and through and cannot find it! Common speakable words fail!—but we can say that all things taken together, they were the best thing that struck E. H. S. this year—outside the Faculty, additional studies, and a few other necessary exceptions. Each of them was a prose poem, in itself, although there was the one which lacked the punch—thereby hangs a tale, and many warranted suspicions—! But we were in such happy frames of mind, we could forgive even that and go on our way rejoicing.

**I**T is the Juniors, you know, who are noted for following closely, aye, too closely, in the footsteps of the Seniors. This came near being “too closely,” but it turned out all right in the end. On February 13, the Juniors held a Valentine's Party at the Chapter House. There was the dearest Valentine Box, and the chaperon, it is said, was presented with the greatest and most gorgeous token of all. When, oh when, will the day come when we can find a satisfactory chaperon—one, that is, that doesn't “cop” all the attention and spoil it for the girls? They didn't “carry on” too awfully late and departed at a respectable hour, each one putting in his appearance at school the next morning.

**E**VERY year we rack our brains and tear out hair, trying to master Shakespeare, or rather, trying not to let it master us, and this time, both the Juniors and Seniors worked so diligently and so faithfully that the teachers decided that to keep us from overtaking, they had better induce us to take a little recreation, so they each planned a theatre party! The Seniors attended the Jefferson on March 10 to see Mantell—master of the situation without any hair-pulling—while the Juniors theatred on Friday, the 14th. The effects which all this had on the different members of the parties were many and varied. For some, it had a subdued and quieting effect—and they actually dreamed their way home—yes, it was the sleeper, but—. Others had been inspired to immediate action, and most boisterously displaying their dramatic ability, entertained the crowd on the trip home. The Juniors became so hilarious that the conductor was forced to use most stringent methods to preserve order in the “omnibus.” The pupils returned, taking up their study of Shakespeare with such renewed interest and vigor, that their respective teachers firmly resolved that

“With the work, a little fun,  
Makes all of the pupils  
As bright as the sun.”

**S**HORTHAND proves a blessing once in a while! It did this time! It was on the twenty-second of March that the Gregg Club gave our Shorthand Class that banquet—a real banquet, too,—all blue and white, with flowers, dim lights, doilies 'n everything. The toasts were the best ever—the “two Irishmen” being quite worked to death. (Said toasts were all some of the toasters enjoyed in the way of refreshment that evening, for the strain upon their nerves was entirely too great.) The waitresses and their contributions were the “cute little things, though”—and there was one of the members, yes, we must admit it, of our class, who worked that old, old scheme of double portion on them—and then, ate it all himself, too.



"After the banquet was over" the members entertained us with musical selections and "the one exception." We departed a few minutes before morning, wishing that we might be initiated into the Gregg Club quite often.

### "THE DERBY CLUB"

Early in the year twelve of our aristocratic members sought to change the styles of men's wearing apparel, starting their reform movements with the headgear of chapeau. They considered it absolutely necessary for a "man" of any standing whatsoever, to wear the nifty little "derby," hence the origin of their name. Our old friend, Ikey, was elected president, unanimously, and it was his duty to see that all the derbies fit and that the walking sticks were made of the right material. It was not considered necessary to have a treasurer, as all the members were either broke or badly bent. The "nifty twelve" soon grew tired of their renewed style and so the "Derby Club" passed out of existence.

### EDITORIAL

About every other year, a few "hard guys" get exceedingly desperate, and after holding a secret session, decide to commit some crime. What is this crime? Why placing all the books on the assembly stage, of course. It seems like this diversion would get a little monotonous, as it has been indulged in ever since Bartlett was a prep. If it is to be continued in future years we would suggest that the culprits throw their own books out of the window, instead of placing them in neat piles that immediately catch the vigilant eye of the faculty and place said desperadoes in a bad predicament.

### TRACK

Great interest was displayed in track this year due to the fact that so many promising athletes were unearthed. Among the "finds" were: Kane in the running broad, Stiren in the standing broad, Wood in the 440, and Warnock and McNeilly in the sprints. Early in the season an inter-class meet was held in which the team representing the Seniors and Sophomores "copped" the majority of the points.

On Saturday, May 11, the annual inter-scholastic meet was held at Charleston. E. H. S. was represented by Southard, Kane, and Wood.

Southard, who had previously established the record in the 100 and the 220, made the 50 in 5 3-5 sec., tying the present record. Kane placed fifth in the running broad, while Wood, due to a little hard luck, was unable to finish the 440. E. H. S. succeeded in tying for third against some 30 opponents, which is an exceedingly enviable record.

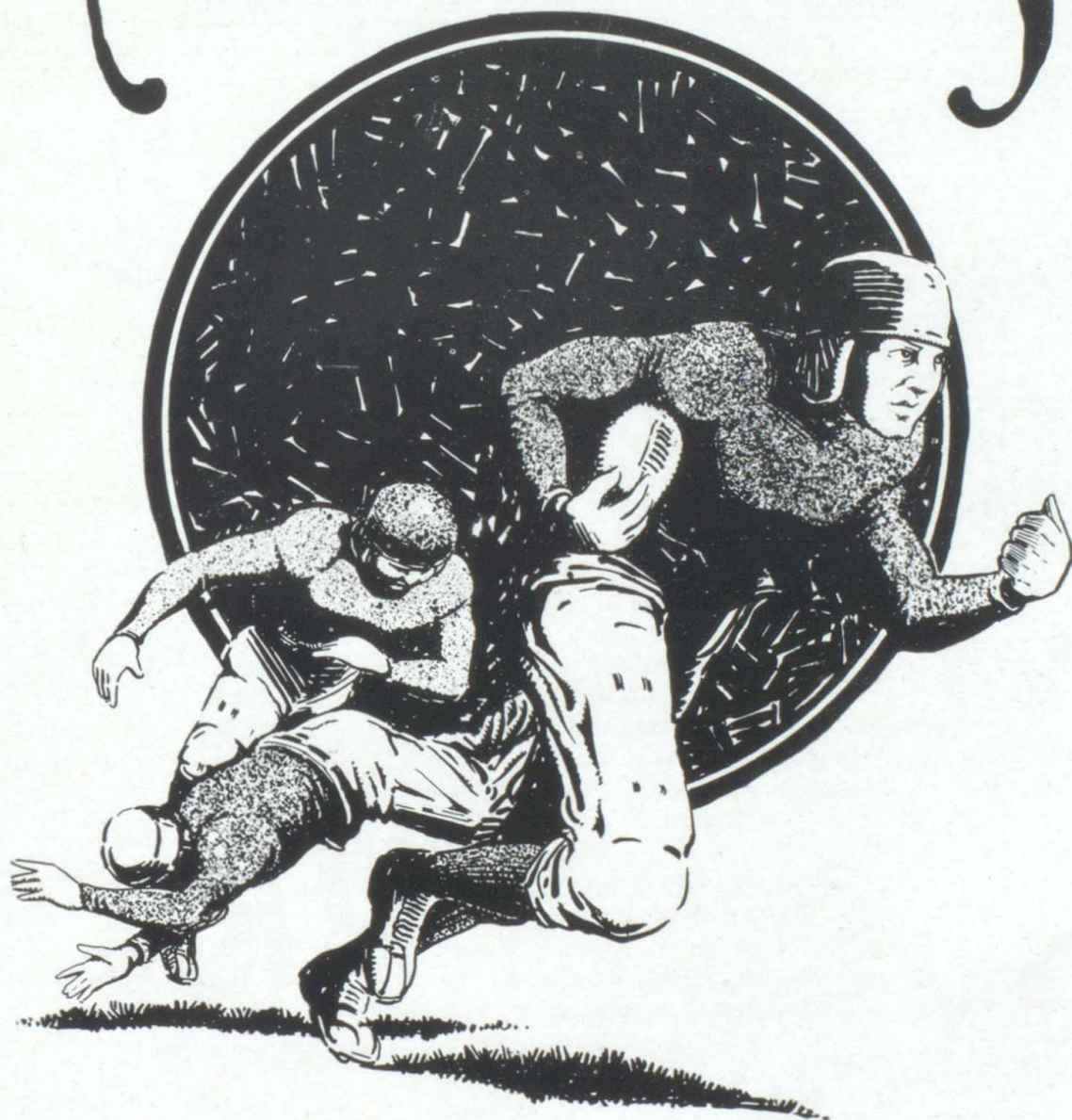
The county meet will be held on May 23, at Granite City. We have every reason to believe, judging from the initial showing of the team, that old E. H. S. will bring home the banner along with the biggest part of the "bacon."







# Athletics



## Football

The 1918 football season in E. H. S. was rather "short and sweet," for after a comparatively slow start all chances for a winning team were lost when we were forced to discontinue football on account of the influenza epidemic, after playing only one game. However, it may truthfully be said that E. H. S. never had a more promising eleven than that of '18. Their lack of weight was more than made up for by their aggressiveness and winning spirit. Never before has there been such a feeling of good fellowship between the players and the coach. All, save a few knockers, were willing to work, and work hard, in order that E. H. S. might have a successful team. This spirit manifested itself in the game with Alton. Outplayed at all angles of the game our players never gave up and although defeated, 41-0, they were fighting just as hard at the closing whistle as at the start.

### "THOSE YELLS"

Watch old Stiernie lead those yells  
Smashing yells!  
What a great amount of pep  
Their vehemence foretells.  
In the gym on any night  
They will make the whole team fight  
When we give with all our might  
The High School yells.

Hear the echo of the yells  
Through the hall,  
As he stands upon the stage  
In front of all.  
First he leads with Rickety-I  
Ending up with Ki-Yi-Yi;  
And the sounds rise to the sky  
Of the High School yells.

Oh those yells, yells, yells!  
What a great amount of noise  
Their energy foretells.  
In the High School or the gym  
We all overflow with vim,  
As our eyes are turned on him,  
Who leads the yells.



## Basketball

The two outstanding features of the 1918-19 basketball season were the support given the team by the student body, and the fighting spirit shown by the team. The yelling of the past season has never been equalled in the history of the school, either in volume or in organization. The school was back of the team in defeat as well as in victory. Much credit is due to the excellent directing of our cheer-leader. The team showed their appreciation of this support by developing into the "scrappiest" if not the best team that ever represented E. H. S. That this is true is proven by the fact that most of the games were won by close scores and in a good many cases, (especially at Benld), our boys had to overcome a large lead in order to win.

Everyone will remember the first game with Alton, in which our team gave the best exhibition of basketball ever seen on our floor, holding Alton to a score of 22-16. This was probably the closest "shave" Alton had during the entire season, for they seemed to have the faculty of sweeping all their opponents before them. In the game with O'Fallon it was necessary to allow five minutes extra, in order to play out a tie, our boys gaining the decisive basket in the last two minutes of play. The one sad feature of the season was the two defeats at the hands of Granite. We had hoped to win both, but the team was in a slump on both occasions. Nevertheless, we still think our team the better of the two.

The team cannot well be considered singly because they played as a unit and not individually as stars. However, it might be well to mention each separately in his respective position: Captain Wood at forward played a hard consistent game throughout the season and was always good for a "basket" when most needed; Westerholt, playing also at forward, played a good running game, and although it took him quite a while to get his "eye," he was always ready to receive a pass. The position of center was filled by almost every member of the team; it was our one weak point. However, Kellermann, who started the season, should be of great value with another year's experience. The guards—Smith, Dunlap, and Hlad, all practically new men, more than made up for their inexperience by their tenacity and aggressiveness. Nor must we forget Lueker, Tuxhorn and Gusewelle, the three first string subs. "Scottie" always played a good game at forward, and Gusewelle will be remembered for his shooting at Alton; Tuxhorn proved to be a regular utility man, for he played center, guard and forward creditably.

With Smith, Dunlap, Lueker, and Tuxhorn, together with some of the second team "stars," chances for a winning team next year seem very bright.



## 1918-19 BASKET BALL TEAM

STANDING: Tuxhorn, Dunlap, M. G. Norris, Coach; Smith, Hensley.  
SITTING: Gusewelle, Westerholt, Woods, Captain; Lueker, Hlad.

## ALL IN THE GAME

He made a run around the end,  
Was tackled from the rear.  
The right guard sat upon his neck,  
The fullback on his ear.

The center sat upon his legs,  
Two ends sat on his chest;  
The quarter and the fullback then,  
Sat down on him to rest.

The left guard sat upon his head,  
A tackle on his face;  
The coroner was next called in  
To sit upon his case.





MARATHON CAMP

## THE MARATHON AND OLYMPIAN CAMPS

The two girls' camps were not organized until late in the year. The opening of the girls' basketball season was marked by a combination hike, taken by the two camps in true outing fashion, and all the work was done by the girls! The weekly camp nights have proven very popular; in addition to the regular practice, other enjoyable features were introduced.

"Camp spirit" has run high and a great many of the girls of E. H. S. are enthusiastic athletes. The success of the camps is due largely to the interest and help of the directors, Miss Caldwell and Miss Wittich, who have led the girls in this work. May the love for athletics never diminish and the girls continue to show true sportsmanship!

## THE SPRING INTER-CLASS TOURNAMENT

The inter-class basketball tournament, which is a time honored affair, took place on March 12 and 13. The "dope" was not upset as it was last year, for the Seniors went into the game to win, and were never over confident, as was the case in the last tournament. On the first night the Seniors defeated the Sophmores by a large score, while the Juniors had little trouble in trimming the "Freshies." On the second night the Seniors easily defeated the Juniors, while the Sophmores triumphed over the Freshmen. On Monday, March 17, the Seniors simply "walked over" the "All Stars," who were composed of represntatives from all classes. Thus, the Seniors proved their superiority in basketball as in all other things.





## OLYMPIAN CAMP

## STANDING OF THE CLASSES

	Won	Lost
Seniors .....	3	0
Juniors .....	1	1
Sophomore .....	1	1
Freshmen .....	0	2

## EDITORIAL

In considering the successes of the past basketball season, we must not forget "the man behind the scenes" and the second team, the two hidden factors which made the team possible. The high school can be proud of their coach for his achievements of the past year alone, for out of a batch of green material he succeeded in giving her one of the best basketball teams in years. Everyone remarked at their splendid team work, which was in itself a true reflection on the coaching they had received. There was also a close bond of friendship and good feeling existing between the players and the coach which manifested itself throughout the season.

The second team was another factor in the building of the team, for without the opposition received at their hands the first team would not have developed the fighting spirit which so characterized their play. It is our hope and wish that those fellows who came out every night, only to give E. H. S. a winning team by being the "dubs" for the coach and the first team, will be more successful next year and land a place on the first five.

## RESULTS OF THE FIRST NIGHT'S BASEBALL PRACTICE.

Mac muffs a good 'un.

Possum strikes out with two on base.

Stokes has a "cork" arm the next day from pitching.

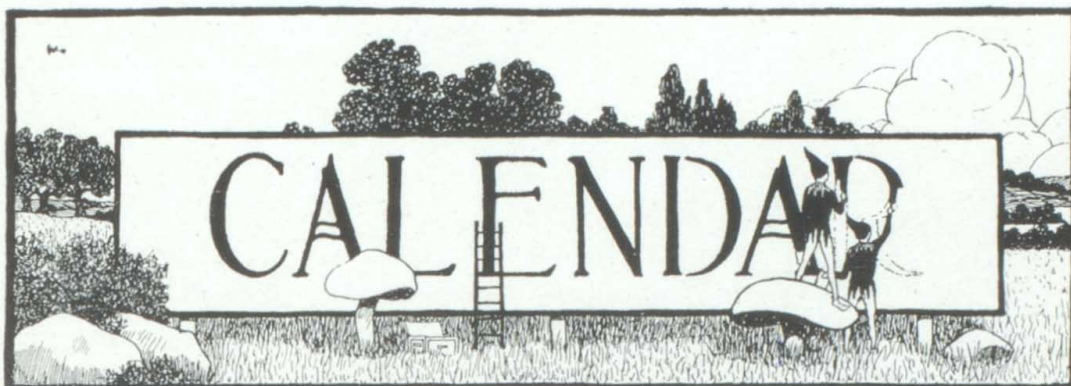
Stiernie strikes out, "just as he us' to do."

Brunnworth tells how they play at Al-ham-bra.

Trares makes a fine "peg" to first, *almost*, even Greaser would have required a ladder to stop it.

Recruits unable to walk the next day.





## SEPTEMBER

- 3—Well, here we are again! All types of Freshmen, as green as ever.
- 12—All *E. H. S. Men* place their names on Uncle Sam's register.
- 13—Hess makes solo flight. Result: He is made an ace in the Aviation Corps. Dick forced to enlarge Fat Campbell's desk.
- 17—Fire! Fire! Fire! "Aw, it's only a false alarm."
- 18—Big football practice. 25 men report. Looks like bright prospects.
- 19—Stanley Olive answers the call—of matrimony. May he always be happy!
- 27—Coach starts "Yellow List."
- 30—Coach Jr. arrives.



## OCTOBER

- 1—High School Orchestra holds first rehearsal. Dick so touched he is forced to leave the building.
- 2—Doctors kept busy examining football candidates. Campbell sent from campus for using words not in dictionary.
- 4—Monk Lynch, after an eloquent flow of oratory, presents perambulator to Coach.
- 7—Football team beats Alton (back to the showers). Stieren couldn't play—lack of nourishment.
- 10—School closed on account of "Flu"—too bad!
- 11-31—Students spend forced vacation in many ways—from working on the Section to rocking the neighbor's baby.

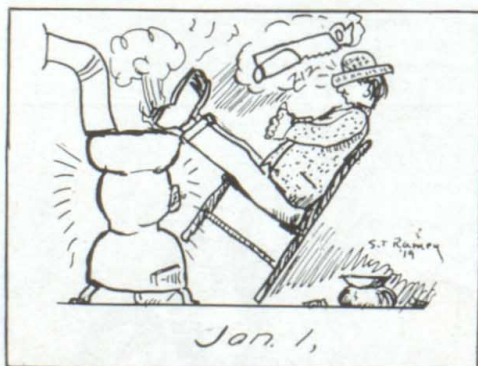
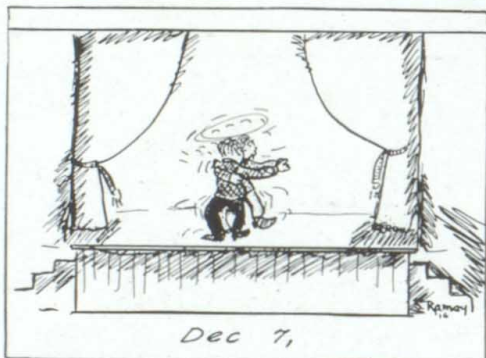
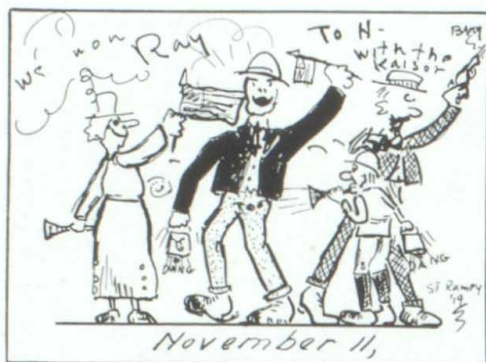


## NOVEMBER

- 7—High School Students aid in "Fake" peace celebration.
- 11—Peace finally declared—not in school.
- 18—School reopens. Everyone back, save some "Flu" victims, but they are expected to live.
- 19—Ribbon Tie Brigade is formed. Ties of many hues much in evidence.







20—Shorthand Class debates on definitions of pretty, beautiful, and handsome. Was concluded that the girls were "some dolls," and the boys were naturally "good-looking."

22—Minnie Prange to Lois Rice—"Can I borrow you a sheet of paper?" Why Minnie!

25—Mr. Sayre has a nickel charged to pennies. Reason—more effective rattle.

26—Southard makes record run, chasing a few "Keous" this A. M. Lynch suspended. Reasons unknown.

27—Miss Davis makes public the earnings of the High School for the past vacation at first Commercial Club Meeting. Where did it go?

## DECEMBER

3—School closed again. "Flu," of course.

7—Two Seniors give a dancing exhibition on Auditorium stage.

14—Bunny finds a new use for punch in Typewriting room. Uses it to punch holes in belt. "I never thought of that."

26, 27, 28—Seniors have pictures taken. Total damages: One arc light and two plates.

30—School reopens again. Getting to be a frequent occurrence.

31—Seniors have a party. Stieren loses cards, but finds them in prayerbook.

## JANUARY

1—Red Waters has two shoes re-soled. Ask him why.

3—Worden special one hour late.

4—Worden special on time.

6—Mr. Ford gives lecture on the murder of the English language. "He ain't through yet."

7—Westerholt lectures Senior girls on their unbecoming conduct while in the presence of young gentlemen.

8—Mrs. Beatty warns Freshmen of the dangers of placing their digits in their little mouths.

9—Effective Pep Meeting. Greaser the man of the hour. Game with Alton.

10—Westerholt asks Miss Davis how to write "honey." Well! Well! where was his mind? Orders for the extension of Benld's dressing room are now in order.



14—Derby Club becomes an unchartered club of school. Hoffman gets a Westerholt haircut. Woods-Herder debate.

27—Lieut. Nash gives war talk.

31—Mr. Sayre presented with bouquet. Reason—his birthday.

### FEBRUARY

1—Defeated Benld.

3—Woods and Westerholt take a "Business Trip" to Worden.

13—Quartette makes debut. Fruit, a freshman, wants to know where the Alumni is from.

14—A Freshman girl wants to know if we are to have a Valentine box. Dick washes the windows.

17—Second team crippled by the mumps. New candidates appear. *Some Class!* Mr. Sayre caught singing in the hall.

20—Mary H. steps on Mac's toe, whereupon a bump immediately "riz." Some Seniors step out into "high society."

21—Stieren makes his farewell address, "Stars of the Night before" deliver talks. Game with Belleville, 24-21.

28—Christopher comes to school with specs. Seniors placed on the pedestals of honor.

### MARCH

3—New semester begins.

4—"Tiger" Editor gets the mumps. No wonder!

6—Westerholt loses \$20 bill. Much excitement. Guess it was his papa's.

7—Mr. Sayre gives lecture on frequency of parties. Certain ones take it to heart. They get desperate and put all the books on stage. Lynch's and Water's were in neat piles, though.

10—Seniors see "Hamlet."

12, 13—Basketball tournament. Seniors run away with other classes.

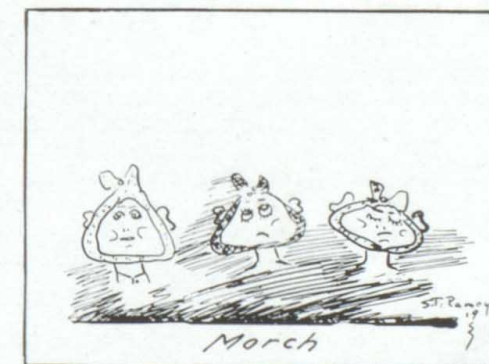
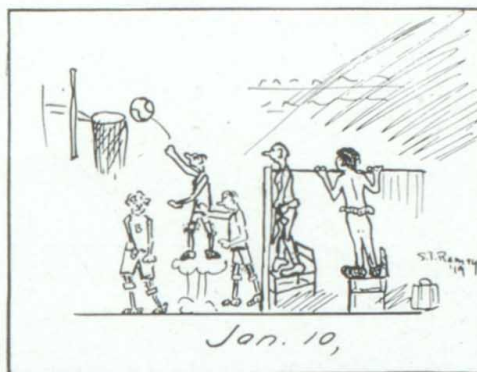
17—Seniors trim the "All-Stars."

22—Gregg Club banquet. Morefield gets second dish of ice cream in a mysterious way.

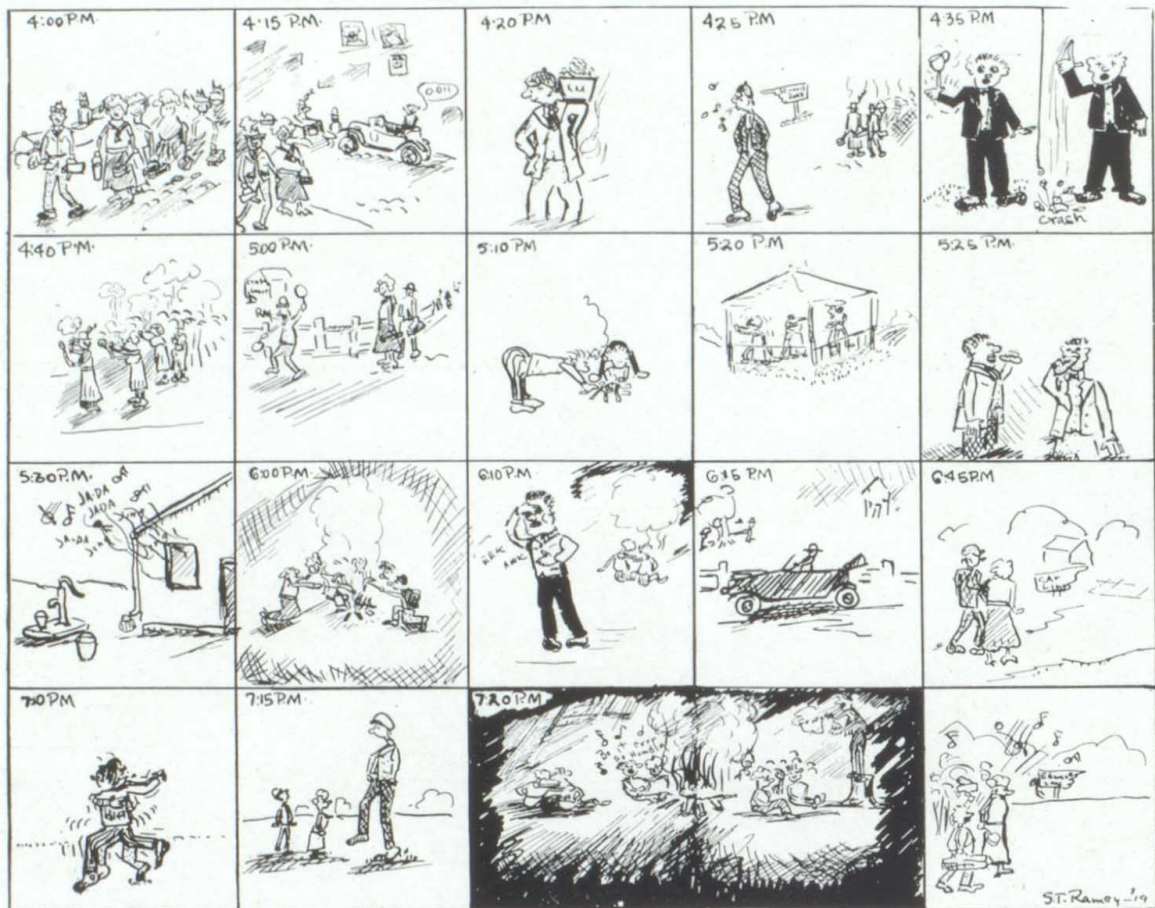
25—Senior girls appear in chicken rings.

### APRIL

1—April Fool! This Calendar will be continued in next year's annual.







AN ACCURATE ACCOUNT OF THE DEBATING CLUB HIKE HELD  
MARCH 22, 1919.

- 4 P. M.—Started! Tuxhorn carries coffee pot. All present except Ben Woods, Lois Rice, and Mabel Unger, who shortly present themselves.
- 4.15—Bunch goes through town. Autos stop in awe; pedestrians gaze in wonder.
- 4.20—Hlad gets a "small" package of buns.
- 4.26—Arrive at St. Louis road. Morefield in the vanguard (he didn't want to carry anything).
- 4.35—Stokes breaks a cup doing a gymnastic stunt with the receptacle containing that said cup.
- 4.40—All girls stop—to powder.
- 4.50—Hlad loses cap. Stieren finds it.
- 4.55—Center Grove School House in the distance.
- 5.00—Destination reached, save by a few of the stragglers.
- 5.10—Wood and Stokes build fire and invent a new method for cooking coffee.
- 5.15—Hlad, Tuxhorn, etc., dispatched to find sticks to roast the "dogs."
- 5.20—Dainty ones begin to dance.
- 5.25—Ikey samples the pickles, aided by "Mack."
- 5.30—Stierner sent after water; plays "Ja Da" on school piano.
- 6.00—All start roasting "dogs." Coffee has to be reboiled by the chefs.
- 6.10—All enjoy a pleasant repast. "Enicks" "dogs" start fighting.
- 6.15—A stranger, in a Buick roadster appears on the scene.
- 6.45—Bunny leaves for car accompanied by a close friend.
- 7.00—All indulge in a square dance.
- 7.10—"Mack" shows how they do in Benld.
- 7.15—"Greaser" arrives.
- 7.20—All assemble around fire. Songs, orations, toasts, etc., indulged in. Lois wants to know what the Rose said to the Buttercup.
- 8.05—Homeward bound!
- 8.10—On the way. "In the Stockyards" and "99 Blue Bottles" seem to be the favorite songs.
- 9.05—Stragglers hit town.
- 9.10—Every one tired, but happy, and "rarin" for another hike.





## Laugh and Grow Fat

### RIGHT OFF THE BAT

Mr. Sayre: "You must not think it beneath your dignity to bow to authority. Remember, there is one whom even I must obey."

Sophomore: "Meaning your wife, huh?"

### EXPRESSIVE READING

Jack Dimond: "This is a warm doughnut; step on it."

"No," corrected Miss Lucy. "This is a worm; do not step on it."

Miss Wittich: "Ernest, define chivalry."

Ernest Balke: "Chivalry means knighthood."

Miss Wittich: "Use the word in a sentence."

Ernest Balke: "My grandma wears chivalry when she goes to bed."

"What nationality was Vasco-de Gamma," asked Miss Wittich of Fred Weber.

"Why Portuguese, I think," was the innocent reply.

Miss Caldwell—"Frank, what is a rectangle?"

Frank—"It's something that has two sides longer than the other two sides."

"What do you call your dog, Vernon?" asked Walter Lueker.

"Psalm," said Vernon.

"What a funny name for a dog. Why do you call it Psalm?"

"Because it wasn't a hymn," replied Vernon.

A stranger in an automobile stopped in front of the courthouse. He asked of Eugene Shepard, "Is my tire flat?"

"It looks pretty good, it's only flat on the bottom side," was the reply.

A mocking eye  
A pair of lips  
That's often why  
A fellow trips.

Oliver Schuch—"There must be something wrong with my examination marking. I don't think I deserve an absolute zero."

Miss Lucy—"Neither do I; but it is the lowest mark I am allowed to give."

## THE FACULTY

Yea, though I walk through the valley of the Shadow of Death I have them with me. They blast my wildest day dreams and haunt my few short hours of sleep. They are interested in my social career, they probe into my darkest musings, they display phenomenal interest in my physical welfare, my soul salvation, my education, "N'everything."

Yea, though I enter that Sink hole of Iniquity, the "Idle Hour," I meet the Faculty; if I flee to the sanctity of the House of God, I meet the Faculty. In the broad highways of Life, in the narrow ways of Vice, I am eternally confronted by one or more of the Faculty. Mother quotes passages from their conversation; Father speaks of them as a long suffering and horribly imposed upon group of "near saints," until I fear that all is lost.

Yea, then I go forth alone, unheeded and list to nature's teachings and to the creed of seven and Eleven. 'E'en though I am despondent and sick at heart, I am cheered by this one thought: What if I should withdraw unheeded by the living? Tomorrow the world will know of my departure, yea, all that breathe will know of my destiny. I was missed in the roll call, my parents were acquainted with this fact, and I am forced to again face the faculty.

## AMBIGUITY

She dropped her glove,  
He raised his lid,  
And picked it up  
With "Oh, you kid!  
"How dare you, sir!"  
He smiled at her—  
"Excuse me, Miss!  
It's just like this—  
I meant the glove."

Miss Lucy: "The three young gentlemen in the front seat were the ones who had the correct answer."

Irving Smith: (From the back of the room) "Good team work."

## MISS LUCY'S CORNER

John Hensley to Elsie Sloan: "Aren't you going to contribute for flowers?—George is dead."

Miss Lucy overhearing the remark—"George who?"

"George Washington," replies the cute Junior.

Junior (reading theme): "After the wheat is harvested it must stand in the shock about two weeks before it is ready for threshing."

Miss Lucy (innocently): "Why, don't they thresh the wheat before they harvest it?"

The Tiger: An educational and necessary commodity with which every purchaser finds fault.

Miss Lucy: "Name one of Shakespeare's tragedies?"  
Freshie—"Silas Marner."

Miss Caldwell—"What is 'lucre?'"  
Ed. Fields: "A Soph., I believe."



FRESHMEN LATIN

Miss Detwiler: "Frank, translate 'Rex Fugit'."

Frank C.: "The king flees."

Miss Detwiler: "But 'fugit' is perfect—now place a has before it."

Frank: "The King has fleas."

David Piper: "Waiter! there's a hair in this apple pie."

Waiter: "That's impossible, all the apples were 'Baldwins.'"

Ikey: "After all, fools make life amusing. When all the fools are dead, I don't want to be alive."

Marion: "Don't worry, you won't be."

"Do nuts grow on trees?" asked Ferd Deitz.

Nitsche: "They do, old chap."

"Then what tree does the doughnut grow on?"

"The pantree, I think."

IN COOKING

The cooking class was cooking "brains," and a little being left, Euphemia Jones asked of Miss Dee—"Is this all the 'brains' you have?" What followed has never been made public.

We think that possibly the murder of gum in the assembly room, committed by a select few, should be placed alongside of the murder of the English language in importance.

Little drops of acid  
Little bits of zinc  
Stirred up in a test tube  
Make an awful—odor.

A FEW MEAN ONES

Miss Fiegenbaum in Business English:

"They descended up the hill."

—o—

Miss Davis Dictating Shorthand:

"Hear the blackbird caw?"

"Feed the hay to the fish."

—o—

Art. Westerholt, hearing that Mary Heuter's birthday was on Thanksgiving, was heard to remark, "I always thought Mary was a turkey."

—o—

Woods in Business English:

"Does a hen sit or set?"

—o—

"Paw, what is the breath of suspicion?"

Mr. Levora: "The one that has cloves on it, my son."

F. Tunnell—Who are the two greatest living men of America?

H. Wiedey—(trying to borrow money): I should say you and President Wilson.

F. Tunnell—Very true, but I don't see why you have to drag in the name of Wilson.

## "WHO'D 'A THUNK IT?"

On the 28th day of March, there appeared on the bulletin board, a paper with the following heading: *Sign Here!* Eighty innocent souls placed their signatures upon this said paper without knowing why. *The moral of this is—Never sign anything.* (Especially for a Tiger Staff), *the purpose of which you are totally ignorant.*

Here they are, look them over everybody! THE EIGHTY BOOBS OF E. H. S.:

Buckie Webb Southard	Irene Fruit	Birdie Arbuthnot
Arthur Westerholt	Simon Kellermann	Oliver Ortgier
Elsie Teasdale	Walter Schwager	Viola Alsop
Catherine Long	"Jerry" Borchwardt	Walter Hess
Hon. Tubal Trares	H. Bruce Tuxhorn	Norval Koogole
Esther Zika	William Delicate	Ed. Long
F. Draper	IRMA "MUMPS" SLAYBACK	Leo Feldworth
Warren Fruit	Polly Ann Muench	Henry Dierkes
Mary Anne Shew	Farmer Maggie Hueter	Dot Geers
Fern Gusewelle	Florence Soltermann	Robin Allen
W. Woolcuttee Stullken	Cal. Considine	Helen "Hiney" Heim
H. Risodon Herder	Lora Glass	Enoch Schalandzunós
RUTH ANN MANN	Lenore "Art" Kriege	Edith Lane
Esther Jane Shupach	Mary D. Considine	Herb Hoffmann
Bud Burns	Harris Lynch	Dumas Hensley
Esther Fenstermann	'Lota Love	Hilbert Naumann
B. Wood	Nina "Sonny" Wester-	"Sunkist" Dunlap
Coila Beckmann	holt	Sherman T. Ramey
Grace Pizzini	Carl B. Richardson	Ambrosia Burns
Elizabeth Gerke	Kido Hlad	Lee Little
Stella Berry	Harold Langenwalter	Edwin Fields
Augusta Smith	Ikie Canis	Frank M. Campbell, Jr.
Col. Smith	Augusta Smith	Rodney Blake
Rose Schlemer	Harry Flavin	Wilbur Levora
Art. Miller	Bennett Thomas	O. Longwish
Edward Ferguson	"Wormy" Williamson	Oscar Bardelmeier
Wm. Teasdale	Loiuse Deitz	Shimmy Flynn

## "THE TEN COMMANDMENTS"

1. Thou shalt not loiter in the hallway.
2. Thou shalt always be on time.
3. Thou shalt not loaf in the assembly.
4. Thou shalt not dance in the gymnasium nor on the third floor.
5. Thou shalt not forget thy report card.
6. Thou shalt not let thy mind wander while in Miss Davis's classroom.
7. Thou shalt not giggle nor whisper while Miss Regan is directing the morning singing.
8. Thou shalt not reply "uh-huh" to the Faculty.
9. Thou shalt not erase in Typewriting.
10. The Faculty shalt not remain out after ten.



I noticed she was pretty,  
I thought she smiled at me;  
And after I had passed her  
I turned my head to see.

A piece of banana peel  
My careless wheel beguiled;  
I cracked a curbstone with my head  
And then I knew she smiled.

"Red" Waters: "Don't you think a real friend ought to feel sympathetic when a guy needs money?"

Serrier: "I think a good many friends in such cases are touched."

Henry's all right even if he does wear striped sox.

"AIN'T IT A GRAND AND GLORIOUS FEELIN'?"

When a guy  
Who has been flunking in 2 studies  
Is told by the teachers in charge  
That he passed by one point

"AIN'T IT A GRAND AND GLORIOUS FEELIN'?"

Tom Hlad's Philosophy: "It's better to smoke here than hereafter."

#### IS THIS HOW IT HAPPENED?

There had been an accident. Frank Hoffmann had just run over Lenora Kriege's foot and she was asking for damages.

"What? You want \$100 for a crushed foot?" cried Frank aghast. "Look here, I've only my allowance—I'm not a millionaire!"

"Perhaps you ain't," replied Lenora, firmly. "And I ain't a centipede!"

Dorothy Geers: "I heard the romantic young man you were interested in departed from his lady's presence inspired like a true knight?"

Elizabeth Gerke: "How was that?"

"Well, her father was booted and he was spurred."

Ed. Stokes: "Don't you play at the show any more, Bunny?"

Alf. Morefield: "No, they've got another woman now."

Leo Dustmann to Elsie Sloan: "Say, do they make 'Sloans Liniment' at your house?"

Harold Theurer: "Do you guarantee this gun?"

Salesman: "We do."

H. Theuer: "What if it should blow my head off?"

Salesman: "Then we will give you another 'gun'."

Miss Slayback in Zoology: "Who can describe a caterpillar?"

"I can"—shouted Walter Stulken.

"Well, Walter, what is it?"

"An upholstered worm."

## THE MUMPS—BY ONE WHO HAS HAD THEM

The mumps are huge extensions on the jaws which make your head look like a pumpkin and feel a lot worse. Every one thinks they are funny (except the victim) and laugh at them, and tell you how cute you look. You in turn wish they'd get 'em so you could take your turn at laughing. Some times they don't hurt—but when you eat—Oh my! Then you'd rather starve or go on a milk diet. Your mother wraps your head up in flannels till you resemble Old Mother Hubbard. She then sits you by a good warm fire (if you are able to sit up at all) until it gets you serious-minded thinking of the Great Hereafter, and then you decide to reform so you can sweep the Golden Stairs, where it will at least be cool. She thinks probably you have just a swelling in your jaws and gives you the old mump tester, otherwise known as the sour pickle. Well, if you have ever let a piece of hard candy skid on a tooth that has just been "killing" you, you will get a vague idea of the feeling you undergo in trying to give the pickle free passageway. It's a worse punishment than hanging, because you can feel it longer. I'm going to see that all the pickle factories follow in the wake of John Barleycorn after July 1st—that's all! In conclusion, I'd like to warn those who have never had the mumps to steer clear of them; they might look funny and cute, but looks are sometimes deceitful and "things are not always what they seem."

There was a big guy named "Greaser,"  
 Who they say, put the "freeze" in Freezer;  
 For whenever he laughed,  
 You could feel a cold draught  
 So I guess he wasn't some wheezer.

Verna Coultas: "Don't you think Sousa is a great conductor?"

Mabel Unger: "I don't remember ever riding on his car."

Frieda Giese: "How do you suppose apes crack the hard shells of the hard nuts they eat?"

Henry Dierkes: "With a monkey wrench, of course."

Art: "Take dancing lessons! Well, I guess not! There are too many other ways by which I can make a fool of myself."

Gladys: "Yes, but you have tried all of those."

Arthur Capstick: "Do you know Poe's 'Raven?'"

James Burns: "Why, no, what's the matter with him?"

Sham Flynn noting a blister on Clem Nitsche's finger, was heard to remark, "That's a bad looking sty you got there, Clem."

Miss Fiegenbaum—"Are you sure that this is a purely original essay?"

Russell Southard—"Yes mam, but you may possibly run across a word or two of it in the dictionary."

Walter Hess: "Tomorrow's my birthday."

Miss Slayback: "Why, what a strange coincidence. It's mine, too."

Walter: "Well gee!—How'd you ever get so much bigger'n me then."



## STATISTICS

Compiled by the famed statistician, Christopher Hellrung, unably assisted by Henry (Shakespeare) Brunworth, after hours of exhaustive research. They have made it known that:

1. If the value of the chewing gum to be found under the desks in the Assembly and in the classrooms, was expressed in dollars and cents, it would amount to \$50.13½.

2. That the shoe leather wasted by students walking to and from the waste basket during one school year would amount to \$201.17.

3. If the air used by students to express excuses for their failure to come out for athletics, was put effectively to use, it would keep Mary Heuter's and Russell Southard's tires inflated for two years.

4. If J. Stieren had started singing at the age of 1, he would now be in Grand Opera; but as it is he will never make more than a "Ballyhoo" in a carnival.

5. That the wood represented by the pencils sharpened away in one year by certain studious members of E. H. S., would build a modern dog house with all improvements, for "Greasers" hound.

6. That there are 999,999,999,999 words in the dictionary, used in the assembly (if you don't believe it count them yourself).

7. That the pickle industry slackened during the epidemic of mumps to the extent that 333,333,333 pickles spoiled due to fermentation.

8. If Fat Campbell weighed about 50 more pounds, he'd be a heavyweight.

(N. B.—It is possible that we have made a few slight errors, so we suggest that each one go over our results carefully, after compiling a set of his own.—The Authors).

## LINES TO AMBROSIA

Ambrosia to the stand did go,  
To get the "famous juice";  
But when she got about half way,  
She turned the bottle loose.

But as you all are well aware,  
Ambrosia's very spry;  
And deftly reaching down her arms,  
She caught it on the fly.

Miss Witich: "Who discovered America?"

"Ohio" Replied Rodney Blake.

"No, Columbus discovered America"

"Yes'm, "Columbus was his first name."

## LEST WE FORGET

There is one person who has not been mentioned in any wise for the services he rendered. That person is the "Tiger" Staff's office boy. We take this space to extend our deepest thanks to this said person, for his willing services and his helpful suggestions. Whenever any work was to be done the office boy was right there to give instructions. He was ever faithful and prompt, and his favorite diversion was to sit at the desk of his employer with his feet perched thereon. (Being a modest lad we have refrained from using his name, but his initials are J. Stieren).



## EDWARDSVILLE ALUMNI—FROM 1914 TO 1918 INCLUSIVE

The stars denote any branch of military service during the war. Some have recently been discharged, and are not yet employed. In these cases only the place of residence is given.

## 1914

Angeline Ammann  
\*Harold Boeschstein  
Hilda Busick  
\*Percy Campbell  
Isabelle Fuhrmann  
\*Wilfred Henry Hotz  
Helen Jahns  
Ethel May Kershaw  
June Knowles  
\*John Lamb  
Hannah Lapp  
Mamie J. Linn  
Johannah Long  
Harry Edward McCune  
Rowena May  
Bernice Irene Miller  
Anna Nitsche  
Florence M. Richards  
\*Earl Russell  
\*Fred Schwager  
Mildred Shaw  
\*Frederick E. Springer  
Irving Meade Steele  
\*John Joseph Stolze  
\*Edmund A. Vorwald  
\*Clyde West  
Verna Ruth Williams

Student, Univ. of Ill.  
Mrs. Courtney Stubbs  
Richards Hardware Co.  
Bkkeeper, J. G. Delicate  
Hotz Lumber Co.  
Stenographer  
Mrs. James Hawkins  
Teacher

Mrs. C. R. Bremer  
Stenographer  
Teacher  
U. S. Radiator Corp'n  
Mrs. I. T. Bennett  
Mrs. Milton Harnist  
Teacher  
Mrs. Percy Campbell  
308th Inf., 78 Div.  
U. S. M. C. care Paymstr  
Asst. Kindergarten Inst.  
Batt. E. 146th Field Art.  
Auto Agent  
Stolze Lumber Co.  
Co. C., 315 Amm. Train  
Co. K. 144 Inf.  
Stenographer

Edwardsville  
Urbana  
Edwardsville  
Edwardsville  
Edwardsville  
Edwardsville  
Edwardsville  
Granite City  
Worden, Ill.  
Hillsboro, Ill.  
St. Louis, Mo.  
Edwardsville  
Edwardsville  
Edwardsville  
Brooklyn, N. Y.  
Edwardsville  
Edwardsville  
France  
France  
Leclaire, Ill.  
Stromberg, Ger.  
Edwardsville  
Edwardsville  
A. E. F., France  
A. E. F. France  
Washington, D. C.

## 1915

Delphine Armbruster  
\*William Baker  
\*Krome Boeschstein  
\*Burl Dugger  
\*Thomas Eaton  
\*Louise Finch  
\*Bley Grant  
Dora Hallquist  
Dorothy Hartung  
Leone Horning  
Chris Jahns  
\*Leroy Judd  
Margaret Jurgensen  
\*Maurice Kearney  
\*William Levora  
Mary Ellen Long  
Fern Miller  
a Ochs  
Mary Reid  
Bertha Semon  
Leila Sheppard  
\*Donald Staab  
\*Robert Tunnell  
Christine Wiedey  
Jess C. Williamson

Stenographer  
Swift & Co.  
Student, Univ. of Ill.  
A. F. C.  
Ensign, U. S. N.  
Red Cross Nurse  
Pierce Drug Store  
Stenographer  
Stenographer  
Teacher  
Edwardsville Nat'l Bank  
L. & M. R. R. Office  
Private Secretary  
18Co. 4M. Reg.  
Teacher  
Teacher  
Bookkeeper  
Pay roll clerk, Am Steel Co.  
Stenographer  
Student, Univ. of Ill.  
Traveling Salesman  
Student, Boston Univ.  
Stenographer  
Stenographer

Edwardsville  
East St. Louis  
Urbana  
Newport News, Va.  
Cambridge, Mass.  
Camp Taylor, Ky.  
Worden, Ill.  
Staunton, Ill.  
Edwardsville  
Randolph, Ohio  
Edwardsville  
Edwardsville  
St. Louis, Mo.  
St. Nazaire, France  
Edwardsville  
Edwardsville  
Madison, Ill.  
Edwardsville  
Granite City, Ill.  
Edwardsville  
Urbana  
Bridgeport, Conn.  
St. Louis, Mo.  
Edwardsville  
Edwardsville

## 1916

Bessie Barnett  
Marion Brown  
Leila Buckles

Dippold Bros.  
Mad. Co. L. & P. Co.

Edwardsville  
Edwardsville  
Edwardsville



Esther Corbett  
 \*John Flavin  
 Dorothy Gable  
 Florence Glass  
 Irma Gueltig  
 Margaret Hanson  
 Catherine Kane  
 Irma Kriege  
 Elsie Kuehl  
 Emanuel Lanham  
 Gladys Lax  
 Edward Long  
 Amy Love  
 Fern Olive  
 Roland Reid  
 \*Clarence Ryan  
 \*Donald Sager  
 May Schlueter  
 Leonard Schwartz  
 Nora Stulken  
 Clifton Tetherington  
 Hilda Tuxhorn  
 William C. Wayne  
 \*Willard Weber  
 \*Herbert A. Wieneke

Student, Univ. of I.  
 Boeker Clothing Co.  
 Stenographer  
 Office Ass't Bell Tel. Co.  
 Bookkeeper  
 Bookkeeper  
 Stenographer  
 "Republican" Office  
 Teacher  
 Laclede Steel Works  
 Bell Telephone Co.  
 "Idle Hour" Billiard Hall  
 Teacher  
 Teacher  
 Farming  
 Co. C., 11 Reg. U.S.M.C.  
 Teacher  
 Pharmacist  
 Cashier, Mad. Merc. Co.  
 Clerk, Richards Brick Co.  
 Student, Rubicam Bus. C.  
 Med. Student, Wahington, U.  
 Troop T. 12th Cavalry  
 Co. K., 61st Inf.

Urbana  
 Edwardsville  
 Washington, D. C.  
 Edwardsville  
 Granite City, Ill.  
 Joliet, Ill.  
 Edwardsville  
 Edwardsville  
 Woodriver, Ill.  
 Alton, Ill.  
 Edwardsville  
 Edwardsville  
 Madison, Ill.  
 New Douglas, Ill.  
 Edwardsville  
 Wanda, Ill.  
 France  
 Edwardsville  
 Edwardsville  
 Edwardsville  
 Edwardsville  
 St. Louis, Mo.  
 St. Louis, Mo.  
 Wachila  
 France

1917

\*James W. Allen  
 Edna E. Boeker  
 Irma E. Bocker  
 \*Aubrey V. Bollman  
 Wm. J. Borchwardt  
 Eugene C. Buhrman  
 \*Henry B. Delicate  
 Geraldine E. Desmond  
 Edna M. Doerper  
 Margaret H. Flynn  
 Olga A. Goedecking  
 Walter M. Herder  
 \*John J. Johnson  
 Louise A. Kramer  
 Irene K. Lane  
 Hazel Logan  
 Myrtle Miller  
 \*Arthur W. Pfeiffer  
 Verlie W. Plowman  
 La Verne Poe  
 Hulda A. Prange  
 Nora Runge  
 \*Oscar Schmidt  
 Ora V. Smith  
 Edna F. Sparks  
 \*Oliver B. Stieren  
 Emma E. Tuxhorn  
 \*Milton J. Wahl  
 \*Edwin N. Wood  
 Elizabeth Weber  
 Helen A. Wiedley

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 Palace Store Co.  
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 Sten., L. & M. R.R.  
 Teacher

Stenographer  
 Stenographer  
 Teacher  
 Geise Motor Co.  
 Teacher  
 Stenographer  
 Clerk, Prange Bank  
 Stenographer  
 Student, Univ. of I.  
 Stenographer  
 Time Keeper, U.S. Rad. Cor.  
 45 Inf. M. G. C.

Hdqs. Co. 138 th Inf.  
 76 Co. 6th U.S.M.C.  
 Teacher  
 Student, McKendree College

1918

\*Axel Anderson  
 Christine Ballweg  
 Sarah Barnett  
 Dora Bohm  
 Rose Bollinger  
 Lucille Dippold  
 Pauline Dippold

Stenographer  
 Stenographer

Teacher  
 Stenographer

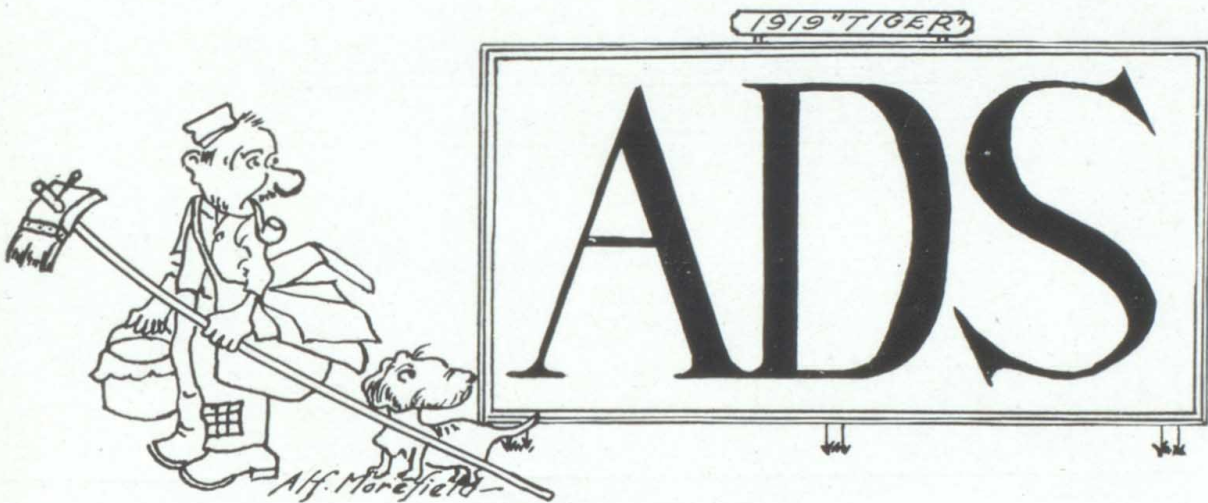
St. Louis, Mo.  
 Edwardsville  
 Edwardsville  
 E. St. Louis, Ill.  
 Madison, Ill.  
 St. Louis, Mo.  
 St. Louis, Mo.  
 Jacksonville  
 Edwardsville  
 Edwardsville  
 New Douglas, Ill.  
 Edwardsville  
 New Douglas, Ill.  
 Edwardsville  
 St. Louis, Mo.  
 Edwardsville  
 Edwardsville  
 Edwardsville  
 New Douglas, Ill.  
 Edwardsville  
 New Douglas, Ill.  
 Edwardsville  
 Urbana  
 Mitchell, Ill.  
 Edwardsville  
 Atlanta, Ga.  
 Edwardsville  
 Camp Doniphan  
 Germany  
 Worden, Ill.  
 Lebanon, Ill.

Woodriver, Ill.  
 Edwardsville  
 Edwardsville  
 Edwardsville  
 Glen Carbon, Ill.  
 Edwardsville  
 Edwardsville

*Leo Doeblin	Student, McKendree College	Lebanon, Ill.
Marguerite Edwards		Edwardsville
*Maurice K. Fahnestock	Student, Univ. of Ill.	Urbana
Frances Fangenroth	Stenographer	Granite City, Ill.
Helen Gardner	Stenographer	Granite City, Ill.
*Edward Halley	Student, Milliken Univ.	Decatur, Ill.
*Ivan Hays		Girard, Ill.
Della Henry		Edwardsville
Edna Hess	Stenographer	Edwardsville
Gladys Hotz	Stenographer	Edwardsville
Thelma Koogle	Stenographer	Edwardsville
Irene Krotz	Stenographer	Edwardsville
Carl Latowsky	Student, Univ. of Ill.	Urbana
*Mabel Lawder	Stenographer	Edwardsville
Merle Lawder	Reporter, "Intelligencer"	Edwardsville
Isobel Linn	Dimond Shirt Factory	Edwardsville
*William Love		Edwardsville
Edith Marks	Teacher	Belleville, Ill.
*Louis May		Edwardsville
Mary McCottery	Teacher	New Douglas, Ill.
Mabel McCune	Stenographer	St. Louis, Mo.
*Leto McDonald	Machinist	Alhambra, Ill.
Nita McDonald	Mrs. R. J. Anderson	Linn Grove, Iowa
Lillian Meade	Stenographer	East St. Louis, Ill.
*Alfred Mantkes	Med. Dept., McKendree Col.	Lebanon, Ill.
Ila Oliver	Student, McKendree College	Lebanon, Ill.
Jessie Pettingill	Bookkeeper	Edwardsville
Helen Poole	Student, Ill. Women's Col.	Jacksonville, Ill.
*William Richardson	U. S. S. West Mead	Edwardsville
Carl Russell	Chas. Hack	Edwardsville
Ethel Ryder	Stenographer	Edwardsville
Evelyn Schaefer		Edwardsville
Mary Scheiber	Dimond Shirt Factory	Edwardsville
Leonard Schmidt		Edwardsville
Geneveive Semon	Clerk, "Grand Leader"	St. Louis, Mo.
Marie Sickbert		Edwardsville
Hazel Stallman	Teacher	Edwardsville
Gladys Stegemeier	Stenographer	Glen Carbon, Ill.
Arnold Steiner		Granite City, Ill.
Olive Stullken		Edwardsville
Irma Stutzer	Stenographer, E. P. S.	Edwardsville
Aley Whitson		Edinburg, Ill.
Elsie Yehling	Stenographer	St. Louis, Mo.

Life's a giggle,  
 Life's a joy,  
 Maybe sometimes things annoy;  
 But the chap that's sure to win  
 Midst the battle and the din,  
 Is the cuss  
 Who in the fuss  
 Lets the bloomin' sunshine in.





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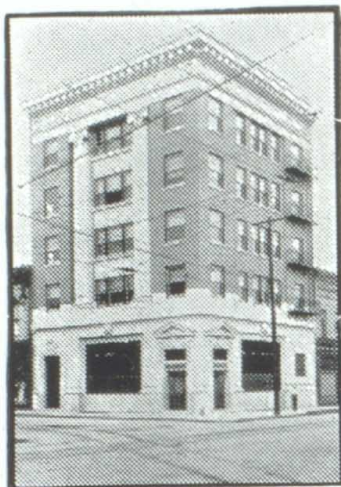
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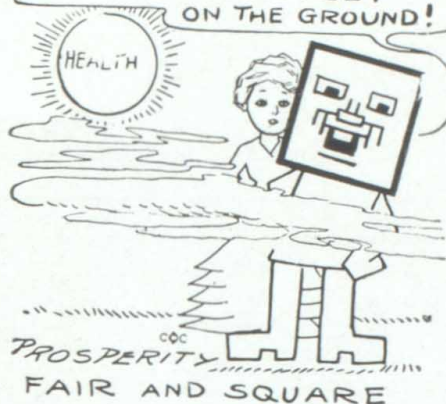
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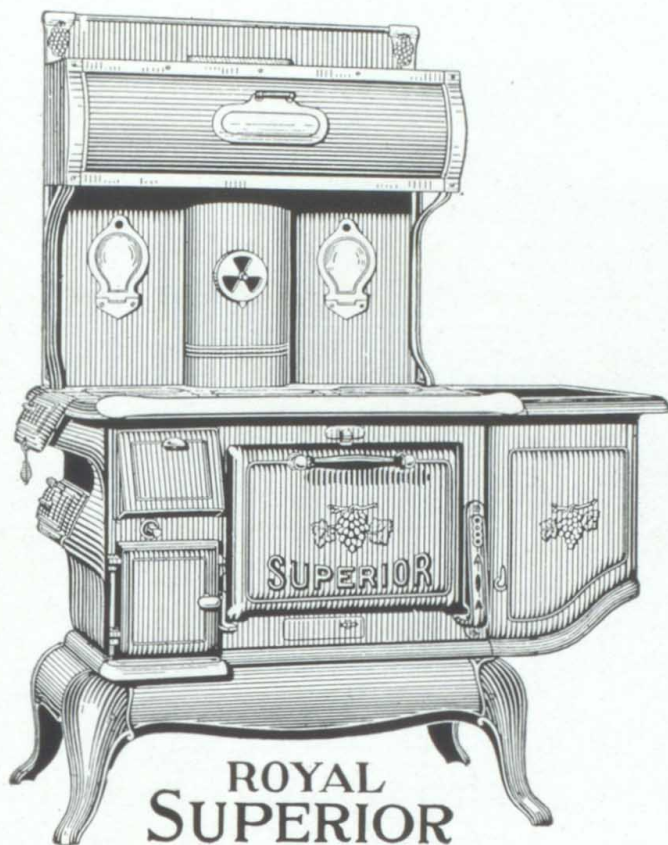
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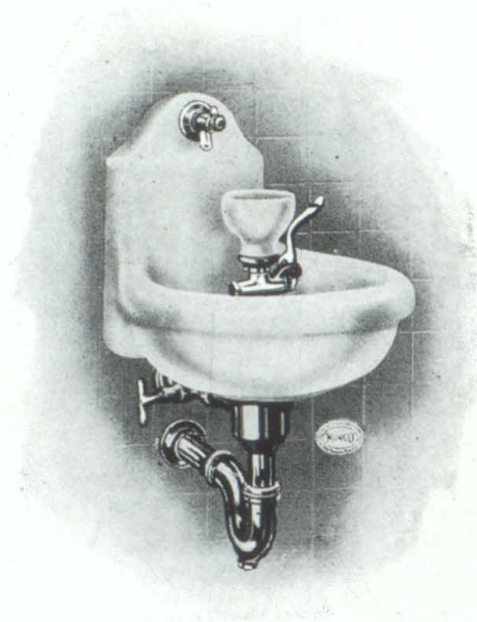
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*"Two little men stood looking at a hill;  
One was named Can't and one was named Will,  
Can't said, 'I never in the world can climb this hill'  
So there he is at the bottom of it still!*

*"Will said, 'I'll get to the top because I will!'  
And there he is now at the top of the hill!  
Two little men are living by the hill,  
At the bottom is Can't, at the top is Will."*

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Not because they're funny, but  
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If you want to go to the kind of a school  
Like the kind of a school you like,  
You needn't go to some other town,  
Or start on a long, long hike.

You'll only find what you left behind  
For there's nothing that's really new;  
It's a knock at yourself  
When you knock your school;  
It isn't your school—it's you.

Live schools are made by those not afraid  
Lest somebody else gets ahead;  
When everyone works, and nobody shirks,  
You can raise a school from the dead.

And if you will try, and pull for your High  
Your classmates will aid you too;  
Then your school will be what you want to see;  
It isn't your school—it's you.

## In Conclusion

WE have tried to make this, the sixth volume of the "Tiger," as interesting and novel as possible. In passing judgment on our production, you must consider the fact that a High School Annual must, like all periodicals and magazines, contain a certain amount of statistical and uninteresting matter that is absolutely indispensable. It has been our aim throughout to eliminate as much of the "dead matter" as possible, and to give to you as interesting a book as our limited talents will permit. We ask of you, who have been made a party to a joke, or mentioned in any humorous way, whatsoever, to consider this mention in the proper light, for we do not wish any hard feelings arising from the appearance of any article in this book.

We, also, take this space to thank all who have contributed in any way towards the completion of the annual, and we feel that if our book is a success, it will be greatly due to the co-operation given us by all the students. After all, the "Tiger" represents the entire school and not the Senior Class alone, as some have been led to believe, therefore, all should feel a personal responsibility in its successful completion.

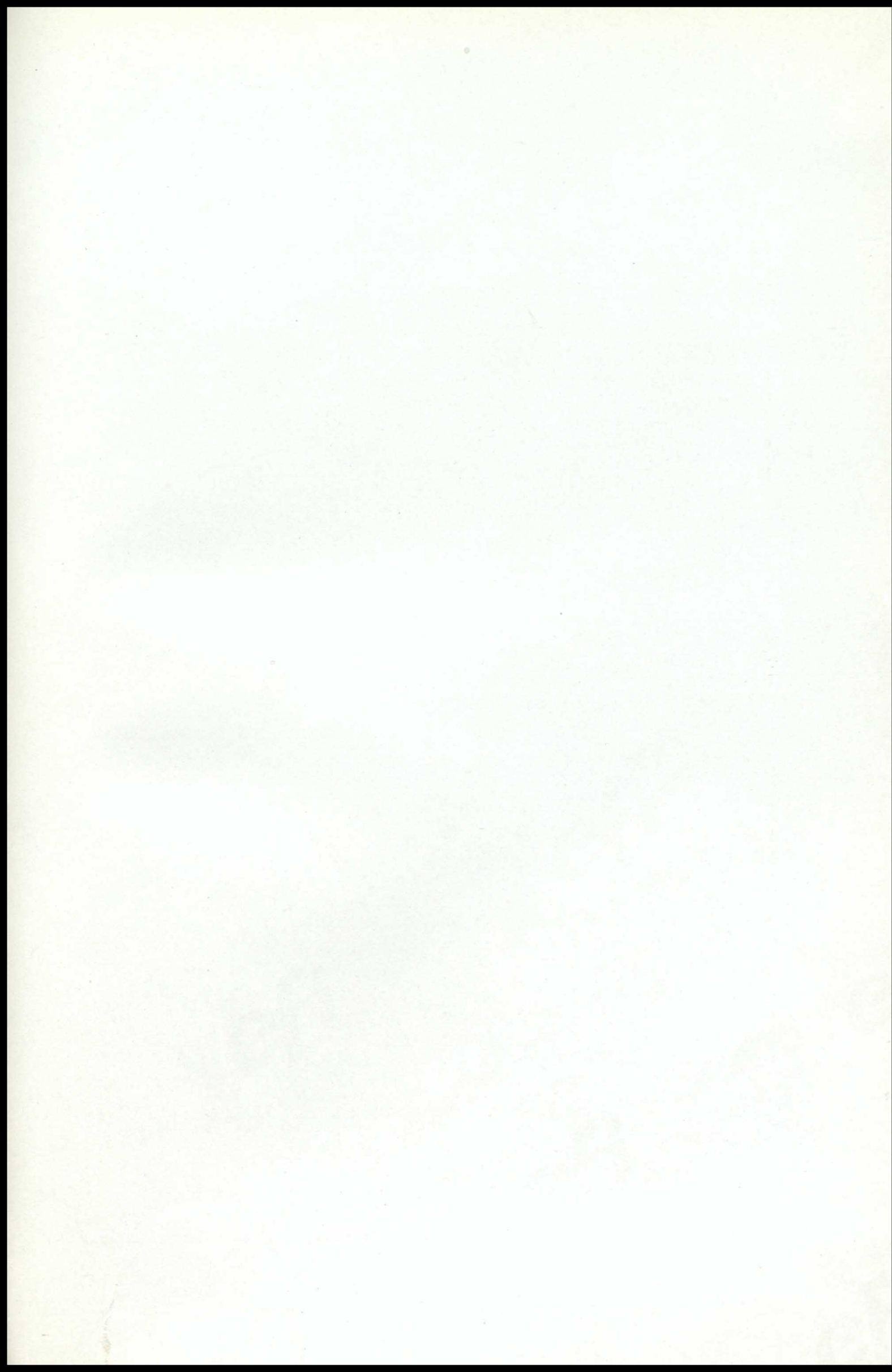
To the Editor of the 1920 "Tiger," Whoever He May Be:

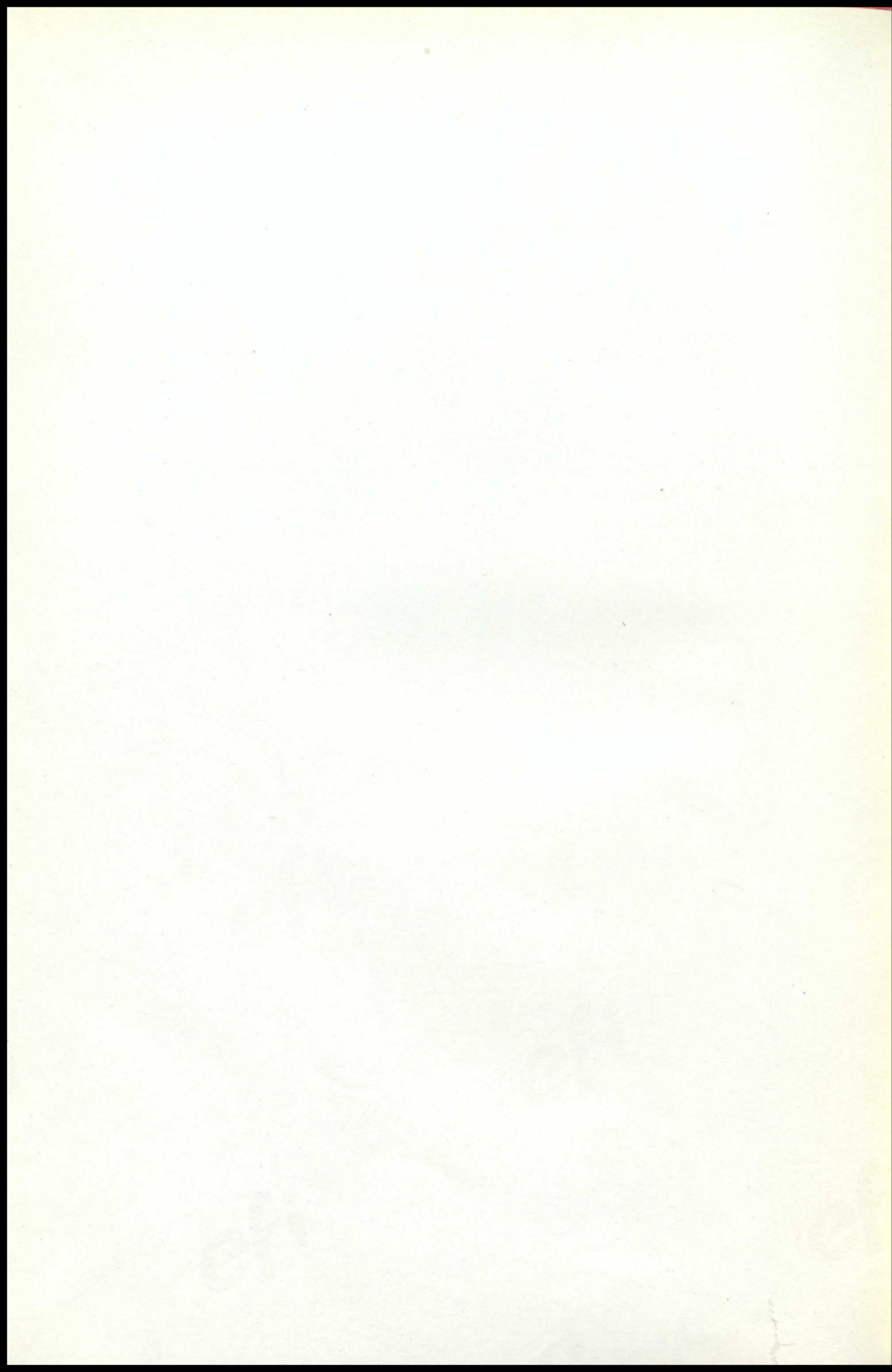
You little know what confronts you, my friend, and the sooner you realize this fact, the better off you'll be. This is the biggest job you will ever tackle in your High School course, and take it from me, it means work. It looks fine from the outside, but the interior isn't quite so pleasant. *Editing a High School Annual is not a High School Honor, but a High School Job!* Be prepared to receive knocks from everybody in High School and, also, be prepared to return these knocks. Do not be surprised if you happen to "flunk" now and then in some subject because you haven't time to study, which, of course, will not excuse you. In short, be prepared for any exigency that may arise, (which means that you must be a "Jack of All Trades.") I don't want to frighten you, my friend, but only wish to warn you of what you're up against. Get down to work early, and you'll be successful, and then you'll be the idol of the school while you'll forget all about the knocks and low grades dealt out by the unfeeling faculty.

Yours for a successful 1920 "Tiger."

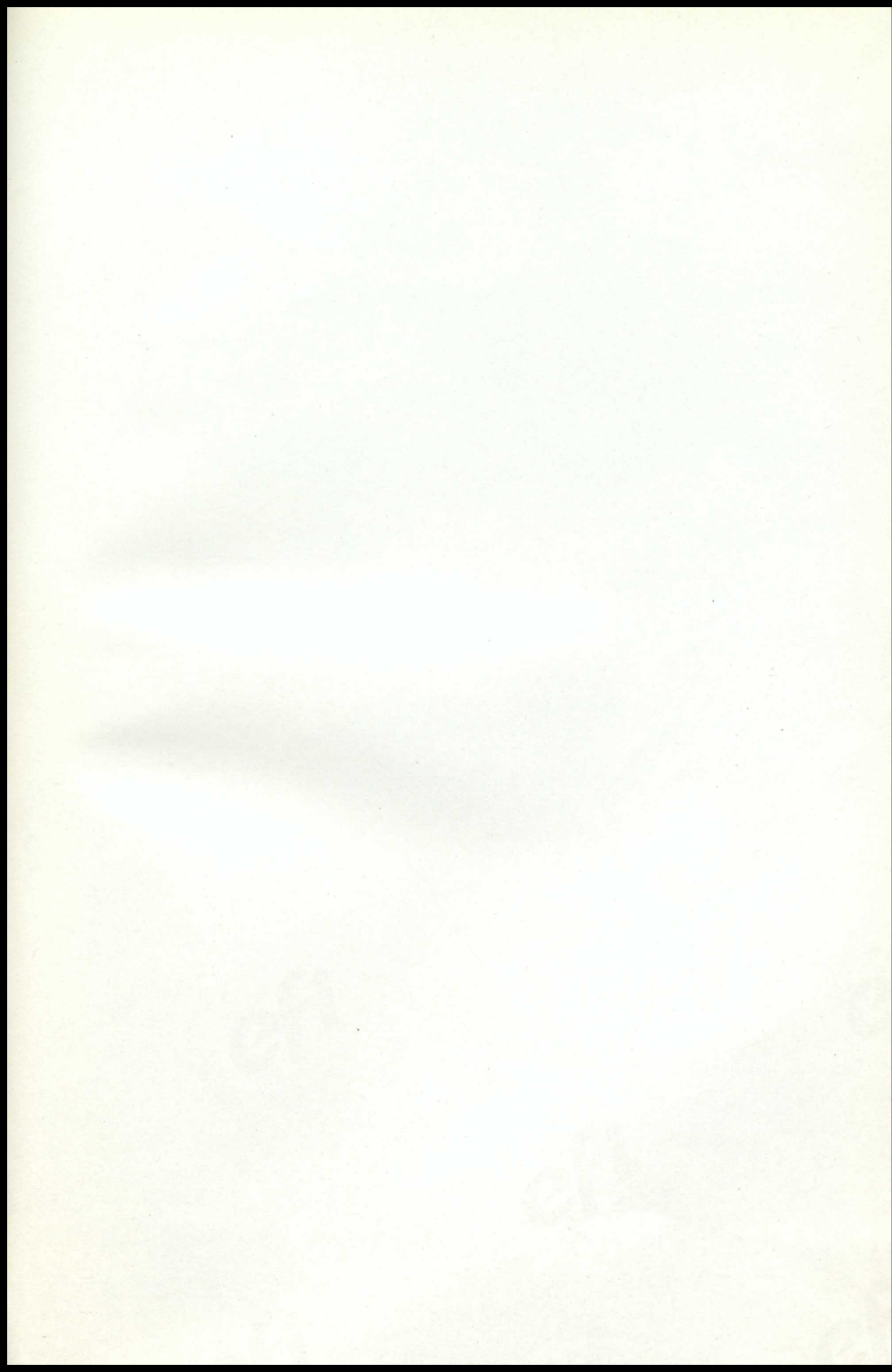
Editor, 1919 "Tiger."

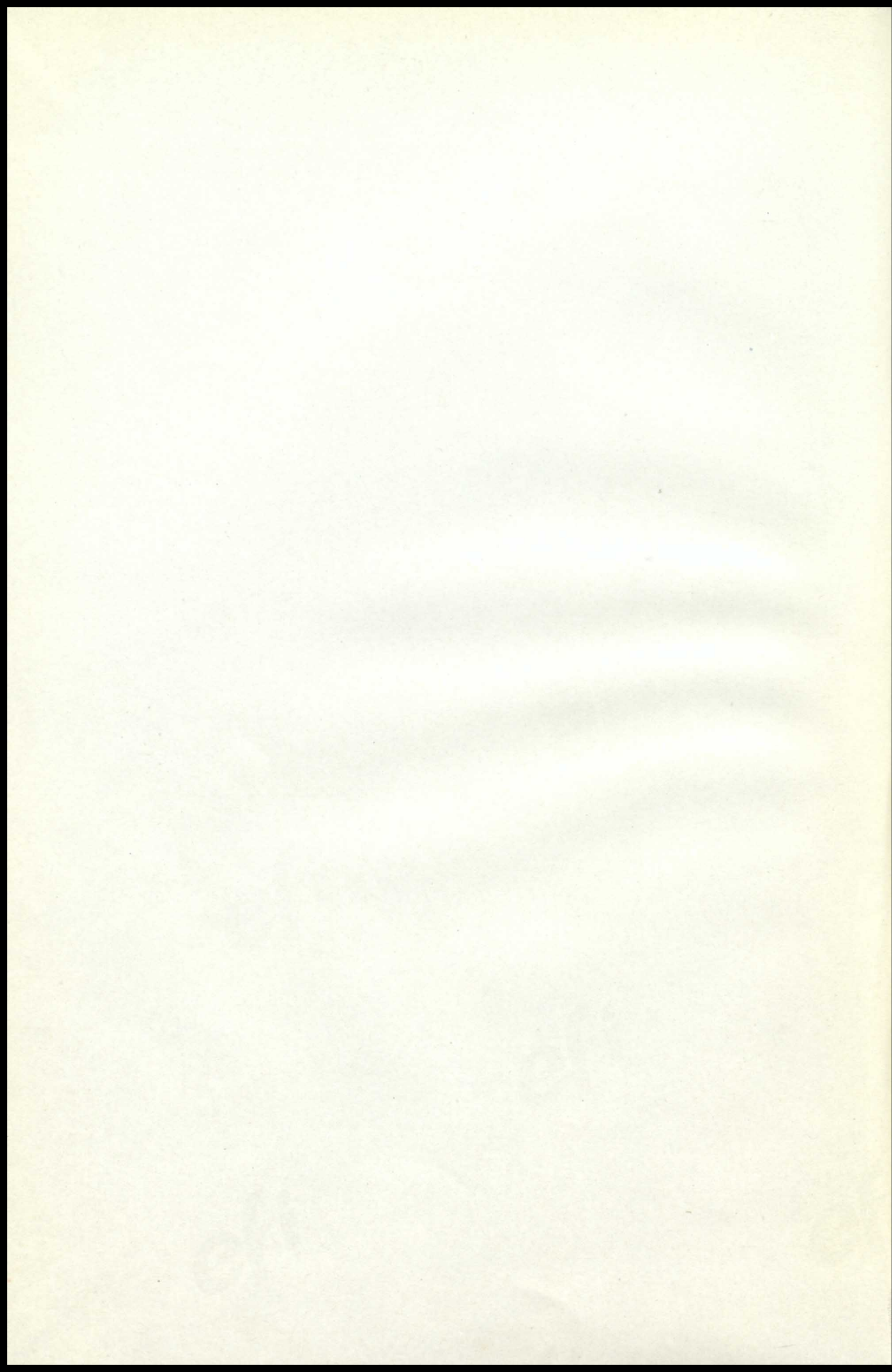














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